

Curriculum Vitae

Tina Hage

works and lives in London/UK

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Education

2009 Master in Fine Arts at Goldsmiths College, London, UK

2003 Professional Practicum, College of Fine Arts Sydney, Australia

2004 Diploma in audio visual studies at the Academy of Media Arts, Cologne, Germany

Solo exhibitions

2013 *New Positions*, ArtCologne, Thomas Rehbein Gallery, Cologne, Germany

Presence, Ku Gallery, Taipei, Taiwan

2012 *Gestalt*, Tenderpixel Gallery, London, UK

2009 *Two Positions*, Thomas Rehbein Gallery, Cologne, Germany

2004 *dial:ogee*, Moltkerei Werkstatt, Cologne, Germany

2003 *Erika*, KHM, Cologne, Germany

Group exhibitions

2014 *Dialogues* by Peer Session, ASC Gallery, London UK

Tijdsdocument by Eddie The Eagle Museum, Tolhuistuin, Amsterdam, Holland

UH-LA-LARGO, Largo das Artes, Rio de Janeiro, Brazil

2013 *What is an Art Book? Vol.3*, TMLE, Garis & Hahn Gallery, NYC, US

The Big Picture, Illiterate Gallery, Denver, US

2012 *Impel and the Procession*, Ku Gallery, Taipei, Taiwan

Preposterous, La Scatola Gallery, London, UK

There will be others, TMLE, Angus-Hughes Gallery, London, UK

2011 *Waiting for Suicidal Hares*, International Video Art Festival,

Moon Event Space, Chongqing, China

What is an Art Book?, TMLE, The Mews Project Space, London, UK

Renewal Award, Deptford X, London, UK

The Wolfson Syndrome, The Modern Language Experiment, London, UK

Simulacrum, Moon Gallery, Hong Kong

The Big Picture, Illiterate Gallery, Denver, US

- 2010 *Arbeit / Labour*, Fotomuseum Winterthur, Switzerland
Shift Work, Art Under The Westway, London, UK
Deceit as part of the 'Hackney Wicked' Festival, London, UK
Down the road of Globalisation, The Crypt, St Martin's in the Fields, London, UK
Bay View, Bay Gallery, London, UK
Ways of Seeing, I-MYU Projects Gallery, London, UK
- 2009 *Exposure*, TAP, Southend on Sea, UK
Two Positions, Thomas Rehbein Gallery, Cologne, Germany
NEU/NOW online Festival, Vilnius, Lithuania
Flexible Aura, Brain Factory, Seoul, South Korea
Jamais vu as part of the 'Hackney Wicked' Festival, London, UK
Goldsmiths College MFA Degree Show, London, UK
KiC – Nord Art 09, Buedelsdorf, Germany
HackGold at The Triangle, Space, London, UK
group/grope at Area10, London, UK
- 2007 *Stopover* at ADA Gallery, London, UK
Pure Balls at 222 Space, London, UK
Golden Mugs Project, Online curatorial project & auction
24h Fall-in-Theatre at the V22 Ashwinstreet, London, UK
- 2006 *VBI - Satellite of Love*, in collaboration with ambient.tv as part of the 35th International Film festival, Rotterdam, Netherland
- 2004 *Academy of Media Arts Presents*, Trinitatis Kirche, Cologne, Germany
DORKBOT, Gent, Belgium
- 2003 *Academy of Media Arts Presents*, Trinitatis Kirche, Cologne, Germany
- 2002 *The ShowCase*, Screening at the Filmhaus, Cologne, Germany

Awards & Others

- 2014 Residency Program *Dialogues* by Peer Session, ASC Gallery, London UK
 Residency Program at Largo das Artes, Rio de Janeiro, Brazil
- 2013 Selected for ART COLOGNE's international sponsorship programme 'New Positions'
- 2012 Short listed for the 'Athens Photo Festival 2012 - Hellenic Centre for Photography', Athen, Greece
- 2011 Renewal Award, Deptford X, London, UK
- 2010 Residency Program at LoBe - London Berlin Art Kunst, Berlin, Germany
Plat(t)form 10 at the Fotomuseum Winterthur, Switzerland
- 2009 Warden's Purchase Prize, Goldsmiths College, London, UK
 Short listed for the Red Mansion Prize
- 2006-2007 Scholarship from the DAAD - German Academic Exchange Service
- 2005 Finalist for the VivaCity 2020 Exhibition Grant
- 2004-2005 Scholarship at the Design Institute Bremerhaven, Germany
- 2003 Accepted for the exchange program at the College of Fine Arts, Sydney
- 2002-2004 Scholarship from the Friedrich-Naumann-Foundation

Publications

- 2013 *What is an Art Book? Vol.3* , TMLE, Garis & Hahn Gallery, NYC, US
- 2012 *Red Carpet*, HESA Inprint Magazine, Finland
The Formal Language of Protest", The Aesthetica Magazine, London, GB
Gestalt, published in context of exhibition 'Gestalt', at Tenderpixel, London
- 2011 *What is an Art Book?*, Book by The Modern Language Experiment
- 2010 *patricide 01*, (book/print project), UK
Catlin Guide, handbook for new British art in 2010, UK
- 2009 *Flexible Aura*, catalogue & curatorial project, Seoul/London
Universal Pattern - Tina Hage, catalogue, London
- 2007 *Interview with Amanda Lush* in IM Newspaper, curatorial project, London, UK

Collections

- Fotomuseum Winterthur, Switzerland
Goldsmiths University of London, UK