

Spike Island Studios, Bristol

1998-2000 Slade School of Fine Art (MFA distinction)
 1991-1994 Bath College of Higher Education (BA, 2.1)
 1990-1991 Brighton Polytechnic (Art Foundation)

Co-curated **MEZZ** (www.mezz.info), 2009-2012

Louisa Fairclough is developing a reputation for her contemplative work with 16mm film and field recording, exploring grief and loss.

Exhibitions

Jun 2014 *Whitstable Biennale 2014* – newly commissioned performance with Rochester Cathedral choristers and 16mm film-sculpture.

Feb 2014 *Flecks of a Brighter Colour* at ICIA University of Bath - solo show marking beginning of research period

Jeannie at Arnolfini, Bristol - installation over 3 days, Bristol New Music PRS commission

2013 *Film in Space* at Camden Art Centre, London (solo installation)
Displays at Contemporary Art Society, London (solo)
 INDEX gallery, Stroud (solo)

2012 Ha gamle prestegard, Norway (solo)
 Two-week residency in a Norwegian lighthouse
 Residency/research at Gloucester Cathedral

2011 *Ground Truth* a solo show at Danielle Arnaud, London (solo)
 Jerwood Drawing Prize 2011, Jerwood Art Space, London and touring
Deep Grief, Meantime Project Space, Cheltenham (residency and exhibition)

2000 - 2010 *Super 8 Station*, Arnolfini, Bristol; *New Work UK: The Sensible Stage*, Whitechapel Gallery; *Meet* commissioned by Picture This at R O O M gallery, Bristol (solo); *Freeze Frame*, University of Greenwich; *Nowhere Else But Here*, Danielle Arnaud, London; *Picturesque*, Tullie House Museum, Carlisle; *Acton Crawl*, new commissions on South Acton Estate with Phil Coy and Ming Wong; *Looking for the Ideal Place to Pitch a Tent*, Mid Pennine Gallery, Burnley (solo); *DarkLight*, Galerie Martin Kudlek, Cologne; *A Square of Ground*, Jerwood Gallery; *D'verse II*, Lux

Performance-talks

2012-2014 Performance-talks at Camden Art Centre; Contemporary Art Society (in conversation with Cherry Smyth); Plymouth Art Centre, Little Theatre Bath with ICIA, University of Gloucestershire, Plymouth College of Art and University of West of England. Field recordings and talk at 'Emotional Geographies: Alternative Spaces for Mourning and Consolation', conference at University of Groningen in Netherlands.

Awards/Acquisitions

Bore Song acquired by Contemporary Art Society for Cheltenham Art Gallery & Museum (2012); Elephant Trust Funding (2007); South West Screen (UK Film Council) Funding (2007); Picture This Film Commission (2005); ACME Artists' Sugarhouse live/work Studio Residency (2002); UCL Slade Boise Travel Scholarship (2003); PizzaExpress Prospects 2001 London Regional Winner; Slade Duveen Travel Award (2000); ACAVA First Base Studio Award (2000)