

## **DOMOBAAL**

### **LOTHAR GÖTZ**

BIOGRAPHY

\*1963 GÜNZBURG, GERMANY LIVES/WORKS IN LONDON AND BERLIN

### **EDUCATION**

1996 – 98: ROYAL COLLEGE OF ART LONDON, MA PAINTING

1993 – 95: KUNSTAKADEMIE DÜSSELDORF (PROF. GERHARD MERZ)

1991 – 95: UNIVERSITÄT WUPPERTAL, MA AESTHETICS (PROF. BAZON BROCK)

1983 – 88: FACHHOCHSCHULE AACHEN, BA VISUAL COMMUNICATION

### **ACADEMIC APPOINTMENTS**

2001 (ONGOING) SENIOR LECTURER IN FINE ART AT THE UNIVERSITY OF SUNDERLAND, UK

1999 – 2001: LECTURER IN FINE ART AT THE UNIVERSITY OF SUNDERLAND, UK

1998 (SINCE AND ONGOING) VISITING LECTURER AT ROYAL COLLEGE OF ART, LONDON, WIMBLEDON COLLEGE, LONDON, BYAM SHAW SCHOOL, LONDON, UNIVERSITY OF NEWCASTLE, RUSKIN SCHOOL, OXFORD, GLASGOW SCHOOL OF ART

### **AWARDS, RESIDENCIES AND BURSARIES**

2010: ABBEY FELLOWSHIP, THE BRITISH SCHOOL AT ROME

2006: COCHEME FELLOWSHIP, CENTRAL SAINT MARTINS, BYAM SHAW SCHOOL OF ART, LONDON

2004: ARTIST LINKS RESIDENCY, SHANGHAI, CHINA

2000: LONDON ARTS BOARD AWARD

1997 – 1998: DAAD AWARD FOR LONDON

1997: EXCHANGE PROGRAMME (POLAND) NRW

1997: JOHN CRANE TRAVEL AWARD FOR THE USA

1996: SCHULER FOUNDATION GRANT

### **SOLO EXHIBITIONS**

2014: PROJECT 07: LOTHAR GÖTZ AT THE CONTEMPORARY ART SOCIETY, LONDON

2014: THE HOUSE OF ST BARNABAS, LONDON (1ST JULY AND ONGOING)

2014: PLATFORM A, MIDDLESBROUGH, UK

2014: PETRA RINCK GALERIE, DÜSSELDORF, GERMANY

2013: NEUER KUNSTVEREIN WUPPERTAL, GERMANY

2013: SPARKASSE WUPPERTAL (WITH ANKE EILGERGERHARD) GERMANY

2013: DOUBLE-TAKE, THE MAC, BELFAST

2012: THE LINE OF BEAUTY + SPECIAL GUESTS: ERIC BAINBRIDGE, NEIL GALL, JOACHIM GROMMEK, DANIEL ROBERT HUNZIKER, PAUL HUXLEY, ERNST WILHELM NAY, BEN NICHOLSON, ULI NIMPTSCH AND GEORGE SHAW, DOMOBAAL

2012: THE LINE OF BEAUTY, DOMOBAAL

2012/3: CRASH, STUFEN ZUR KUNST, KÜNSTLERHAUS HANOVER, GERMANY

2012: DON' T LOOK NOW STÄDTISCHE GALERIE SCHLOSS WOLFSBURG, GERMANY

2012: LA JETÉE, KUNSTSTATION, BAHNHOF WOLFSBURG, GERMANY

2012: BLACK, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY

2012: WAIT UNTIL DARK, CHAPTER, CARDIFF, UK

2011: MULHOLLAND DRIVE, RAHNCONTEMPORARY, ZÜRICH, SWITZERLAND

2011: DON' T LOOK NOW 1990 – 2011, KUNSTHALLE WILHELMSHAVEN, GERMANY

2011: DON' T LOOK NOW 1990 – 2011, GALERIE DER STADT REMSCHEID, GERMANY

2011: TATORT, GALLERY PRIMO ALONSO, LONDON

2009: ... DRIVEN BY EMOTION – OLLE BAERTLING' S PROPOSAL FOR TV TOWER AND PARLIAMENT BUILDING IN DÜSSELDORF REVISITED, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY

2008: MIT FRITZ IM BETON HAUS, RAHNCONTEMPORARY, ZÜRICH, SWITZERLAND

2007: 1952, SITE GALERIE, DÜSSELDORF, GERMANY

2006: ALL DAY LONG, PLATFORM FOR ART/LONDON UNDERGROUND

2005: RUTTING SEASON, THEATRE ROYAL, NANLING, CANADA

## DOMOBAAL

2005: SCHLOß ABSTRAKT, MMKI, DÜSSELDORF, GERMANY  
2004: HÄUSER FÜR TOLLMI, MUSEUM GOCH, GERMANY  
2003: SCHLOß SCHACHEN, THE ECONOMIST, LONDON  
2002: TEA TIME, KÜNSTLERVEREIN MALKASTEN, DÜSSELDORF, GERMANY  
2002: INTERFOODVITRINE, MEHRWERT E.V., AACHEN, GERMANY  
2002: FOREVER YOUNG, CHISENHALE GALLERY, LONDON  
2001: GASWORKS GALLERY, LONDON  
2000: ONE DAY IN A PAINTING'S LIFE. FIRST STOP, DILSTON GROVE, LONDON  
2000: MAPPIN ART GALLERY, SHEFFIELD, UK  
2000: WET PAINT – UNTEN WIE OBEN, KUNSTVEREIN RECKLINGHAUSEN, GERMANY  
2000: CHANGING ROOMS – FARBE AUF DER WAND, STÄDTISCHES MUSEUM LEVERKUSEN/SCHLOß MORSBROICH, GERMANY  
2000: LAST ORDERS, GOETHE INSTITUT, LONDON  
1999: ZUM ANSCHAUEN, MUSEUM SKOLA IM FORUM REX, WUPPERTAL, GERMANY  
1999: MOTA GALLERY, LONDON  
1998: ALLIED COLOURS, CONTEXT GALLERY, DERRY, UK  
1997: WITH BLUE IN MIND, HOCKNEY GALLERY, ROYAL COLLEGE OF ART, LONDON  
1997: PAVILION GALLERY BRUSTEN, WUPPERTAL, GERMANY  
1995: LOTHAR GÖTZ, WANDARBEITEN, MEHRWERT E.V., AACHEN, GERMANY  
1995: MARGINAL SURFACE, KUNSTRAUM WUPPERTAL, GERMANY  
1994: KUNSTHAUS RHENANIA, GALERIE AM NIL, KÖLN, GERMANY  
1994: CYT GALLERY, WUPPERTAL, GERMANY

### GROUP EXHIBITIONS

2014: ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH.  
2014: WHAT LOVE IS, QUEEN ELIZABETH HALL, FESTIVAL OF LOVE, SOUTHBANK CENTRE, LONDON, 28.06.14 – 31.08.14  
2014: HAPPY TOGETHER, THE CLORE BALLROOM AT ROYAL FESTIVAL HALL, FESTIVAL OF LOVE, SOUTHBANK CENTRE, LONDON, 28.06.14 – 31.08.14  
2014: ABSTRACT DRAWING, CURATED BY RICHARD DEACON, DRAWING ROOM, LONDON  
2013: VISIONEN (CATALOGUE) MARTA HERFORD, GERMANY  
2013: LOTHAR GÖTZ, WILLIAM HUNT, VIKTORIA WEHRMEISTER, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY  
2013: SPACE/SOCIALSPACE, WORKPLACE GALLERY, GATESHEAD, UK  
2012/3: CHROMAZONE: COLOUR IN CONTEMPORARY ARCHITECTURE, V&A ARCHITECTURE, ROOM 128A, LONDON  
2012: ROMA III, ABBEY FELLOWS AND SCHOLARS RESIDENT AT THE BRITISH SCHOOL AT ROME 2008–11, APT GALLERY, DEPTFORD, LONDON  
2012: LEAP! CONTEMPORARY ART SOCIETY GALA BENEFIT, 29 FEBRUARY  
2012: BACK AND FORTH, 8 ARTISTS FROM LONDON, B55 GALLERY, HUNGARY  
2011: CROSS-CHECK, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY  
2011: ACTUAL FACT/FACTUAL FACT, MARKUS AMM, LOTHAR GÖTZ, JOACHIM GROMMEK, MÄRKISCHES MUSEUM WITTEN, GERMANY  
2011: BIENNIAL DRAWING FUNDRAISER 2011, DRAWING ROOM, LONDON  
2011: CULT OF THE DIFFICULT, CASS GALLERY, LONDON  
2011: JERWOOD DRAWING PRIZE, ORIEL MYRDDIN GALLERY, CARMARTHEN, DLI MUSEUM AND DURHAM ART GALLERY, UK  
2010: DER KERN DES GANZEN, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY  
2010: RE-MAKE/RE-MODEL, NATIONAL GLASS CENTER, SUNDERLAND, UK  
2010: JERWOOD DRAWING PRIZE, JERWOODSPACE, LONDON  
2010: NICE WORK, THE BRITISH SCHOOL OF ROME, ROME, ITALY  
2010: OPTICAL SHIFT – ILLUSION UND TÄUSCHUNG, B-05 KUNST-U KULTURZENTRUM MONTABAUER, GERMANY  
2010: MURALS, FUNDACIÓ JOAN MIRÓ, BARCELONA, SPAIN  
2010: LE SACRE DU PRINTEMPS, MÄRKISCHES MUSEUM, WITTEN, GERMANY  
2010: SOPHISTICATED BOOM BOOM (IN B&W), DOMOBAAL, LONDON  
2010: LE RÊVE – 50 JAHRE STÄDTISCHE KUNSTSAMMLUNG BOCHUM, KUNSTMUSEUM BOCHUM, GERMANY  
2010: L.G.S.N.H.C.M.E.S.M.K.T., RAHNCONTEMPORARY, ZÜRICH, SWITZERLAND  
2009: WE' RE MOVING, ROYAL COLLEGE OF ART, LONDON  
2009: BIENNIAL DRAWING FUNDRAISER 2009, DRAWING ROOM, LONDON

## DOMOBAAL

2009: ART & DESIGN RESEARCH 09, UNIVERSITY OF SUNDERLAND, UK  
2009: PRIVAT: WUPPERTALER SAMMLER DER GEGENWART, VON DER HEYDT-MUSEUM, WUPPERTAL, GERMANY  
2009: WILDWUCHS, NIEDERSÄCHSISCHES LANDESMUSEUM HANNOVER, GERMANY  
2009: COALESCE/HAPPENSTANCE, SMART PROJECT SPACE, AMSTERDAM, THE NETHERLANDS  
2009: ART IN THE UNDERGROUND, A FOUNDATION GALLERY, LONDON  
2009: EXPERIMENTAL INTRO, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY  
2008: 1968-MODERNISTISCHE ARCHITEKTUR IM SPIEGEL AKTUELLER KUNST, KUNSTHALLE WILHELMSHAVEN, GERMANY  
2008: RE-READING THE FUTURE – THE AESTHETICS OF RESEMBLANCES, INTERNATIONAL TRIENNALE OF CONTEMPORARY ART (ITCA), NATIONAL GALLERY PRAGUE, PRAGUE BIENNIAL, CZECH REPUBLIC  
2007: LANGUAGE OF VISION, MIMA MIDDLESBROUGH, UK  
2007: HIMMELBLAU/CRIMSON, GLOWO7, NEWCASTLE GATESHEAD, UK  
2007: SNAP, CELL PROJECT SPACE, LONDON  
2007: IDYLLE, DA2 DOMUS ARTIUM, SALAMANCA, SPAIN  
2007: IDYLLE, TRAUM UND TRUGSCHLUSS, GALERIE DER STADT REMSCHEID, GERMANY  
2006: IDYLLE, PHOENIX KULTURSTIFTUNG, SAMMLUNG FALCKENBERG, HAMBURG, GERMANY  
2006: CASA MIA, MMKI, DÜSSELDORF, GERMANY  
2006: FÖHN, CHELSEA SPACE, LONDON  
2006: NINETEENTHIRTYSIX, PULLMAN COURT, LONDON  
2006: LA LA LAND, PROJECT GALLERY, DUBLIN, IRELAND  
2005: COALESCE THE REMIX, REDUX, LONDON  
2005: COLORS AND TRIPS, KÜNSTLERHAUS PALAIS THURN UND TAXIS, BREGENZ, AUSTRIA  
2005: OBSTRACTIVIST, HALES GALLERY, LONDON  
2005: ART FUTURES, CAS/BLOOMBERG SPACE, LONDON  
2004: K3 PROJECT SPACE, ZÜRICH, SWITZERLAND  
2004: ALTERITY DISPLAY, LAWRENCE O' HANA GALLERY, LONDON  
2004: STÄDTISCHES MUSEUM LEVERKUSEN, SCHLOSS MORSBROICH, GERMANY  
2004: COLORS AND TRIPS, JACKY STRENZ GALERIE, BERLIN, GERMANY  
2003: THE BOLD & THE BEAUTIFUL, RMIT PROJECT SPACE, MELBOURNE, AUSTRALIA  
2003: CHISENHALE GALLERY, LONDON  
2003: SUPERFLUIDITY, MAKSLAS AKADEMIJA, RIGA, POLAND  
2003: TMESIS GALLERY, MANCHESTER, UK  
2002: FURTHER-UP IN THE AIR, THE INDEPENDENT, LIVERPOOL BIENNIAL, UK  
2002: ZWEMMER GALLERY, LONDON  
2002: GASWORKS GALLERY, LONDON  
2002: KARL-HOFER GESELLSCHAFT, BERLIN, GERMANY  
2002: GOETHE INSTITUT, LONDON  
2002: EUROPEAN ILLUSTRATION COLLECTION, HULL, UK  
2001: CHELTENHAM OPEN, CHELTENHAM, UK  
2001: MEDWAY OPEN, GILLINGHAM, UK  
2000: GALLERY BUNKIER SZTUKI, KRAKOW, POLAND  
2000: NATIONAL MUSEUM, WARSAW, POLAND  
1998: VON DER HEYDT MUSEUM, WUPPERTAL, GERMANY  
1998: EAST INTERNATIONAL, NORWICH, UK  
1998: TRANSFER POLSKA – NORDRHEIN-WESTFALEN, ART AND ARTISTS EXCHANGE, MUSEUM IM. XAWEREGO DUNIKOWSKIEGO W. KROLIKARNI, ODDZIAŁ MUZEUM NARODOWEGO, WARSAW, POLAND, GALERIA & FUNDACJA WYSPA PROGRESS, GDANSK, POLAND, GALERIA SZTUKI WSPOLCZESNEJ, BUNKIER SZTUKI, KRAKOW, POLAND, VON DER HEYDT-MUSEUM, WUPPERTAL, GERMANY, MUSEUM BOCHUM, GERMANY  
1998: DEGREE SHOW, ROYAL COLLEGE OF ART, LONDON  
1998: ONE NIGHT PUB/UNIT, LONDON  
1999: BWA GALLERY, KATOWICE, POLAND  
1999: ABSOLUT SECRET, RCA, LONDON  
1997: SWELL, PAINTING 1997, ROYAL COLLEGE OF ART, LONDON  
1997: ABSOLUT SECRET, ROYAL COLLEGE OF ART, LONDON  
1997: I MIĘDZYNARODOWE SPOTKANIA SZTUKI KATOWICE '97, GALERIA SZTUKI WSPOLCZESNEJ BWA W KATOWICACH, POLAND  
1997: 10 JAHRE KUNSTRAUM WUPPERTAL, KUNSTRAUM WUPPERTAL, GERMANY  
1996: EAST INTERNATIONAL, NORWICH GALLERY, NORWICH, UK

## DOMOBAAL

1995: WE ARE HAPPY TO SERVE YOU, WUPPERTALER JAHRESSCHAU 1995, VON DER HEYDT-MUSEUM, WUPPERTAL, KUNSTHALLE BARMEN, WUPPERTAL, GERMANY

1994: VON INDIANERN UND TÜRKEN, STADTMUSEUM DÜSSELDORF, GERMANY

1994: AKADEMIE DÜSSELDORF IN ARNHEM, HKA-HALL, ARNHEM, THE NETHERLANDS

1993: TRADITION UND MODERNE, EIN KUNSTWETTBEWERB ZUR 250-JAHR-FEIER DER FRIEDRICH-ALEXANDER-UNIVERSITÄT ERLANGEN-NÜRNBERG, KAISERBURG NÜRNBERG, ERLANGEN, GERMANY

1993: RAUMGREIFENDE KUNST, 47. BERGISCHE KUNSTAUSSTELLUNG, DEUTSCHES KLINGENMUSEUM, SOLINGEN, GERMANY

1989: ABSCHLUSSARBEITEN AN NORDRHEIN-WESTFÄLISCHEN DESIGNSCHULEN 1989, KARL ERNST OSTHAUS-MUSEUM, HAGEN, GERMANY

PUBLICATIONS AND MONOGRAPHS

2011: LOTHAR GÖTZ WORKS – 2011, MONOGRAPH FOR SOLO EXHIBITIONS AT GALERIE DER STADT REMSCHEID, KUNSTHALLE WILHELMSHAVEN, STÄDTISCHE GALERIE WOLFSBURG, OSTFILDERN, HATJE CANTZ. ISBN 978-3-7757-3002-0

2004: LOTHAR GÖTZ: HÄUSER FÜR TOLLM, MONOGRAPH, EXHIBITION CATALOGUE, PUBLISHED BY MUSEUM GOCH, EDITED BY ERIK SCHÖNENBERG, KLEVE, GERMAN/ENGLISH. ISBN 3-926245-65-4

2010: OPTICAL SHIFT, ILLUSION UND TÄUSCHUNG, EXHIBITION CATALOGUE PUBLISHED BY KUNST UND KULTURZENTRUM, MONTABAUR, DÜSSELDORF, GERMANY. ISBN 3-933434-26-5

### PRESS

2012: 'FARBIGE KOLLISIONEN: ARBEITEN VON LOTHAR GÖTZ IM NORDEN' REVIEW OF LOTHAR GÖTZ' S SITE-SPECIFIC INSTALLATION 'CRASH' IN KUNSTVEREIN HANNOVER, BY BETTINA MARIA BROSOWSKY IN BAUWELT MAGAZINE, GERMANY, 10 AUGUST

2012: 'WENN FARBEN AUFEINANDERPRALEN' PREVIEW OF LOTHAR LOTHAR GÖTZ' S SITE-SPECIFIC INSTALLATION 'CRASH' IN KUNSTVEREIN HANNOVER IN NEUE PRESSE, 26 APRIL

2012: 'AUS DEM GEIST DER ABSTRAKTION' REVIEW OF LOTHAR GÖTZ' S SITE-SPECIFIC INSTALLATION 'CRASH' IN KUNSTVEREIN HANNOVER IN HANNOVERSCHE ALLGEMEINE ZEITUNG, 28 APRIL

2012: 'EINFAHREN, ABFAHREN UND WARTEN IN KUNST' REVIEW OF LOTHAR GÖTZ' S SITE-SPECIFIC INSTALLATION 'LA JETÉE' IN KUNSTSTATION, BAHNHOF WOLFSBURG RAILWAY STATION, BY HANS KARWEIK PUBLISHED IN WOLFSBURG KULTUR, 14 APRIL

2012: 'EIN SPIEL MIT DEN FARBEN UND LINIEN' REVIEW OF LOTHAR GÖTZ' S SITE-SPECIFIC INSTALLATION 'DON' T LOOK NOW' IN STÄDTISCHE GALERIE SCHLOSS WOLFSBURG, BY HANS KARWEIK PUBLISHED IN WOLFSBURG KULTUR, 14 APRIL

2010: 'PAUL CAREY-KENT' SAATCHI ONLINE

2010: 'LA MIRÓ REIVINDICA EL ARTE DE LA PARED, DEL GRAFFITI A LOS MURALES AFRICANOS. LAS MUJERES DE LA TRIBU SONINKE Y VARIOS ARTISTAS CREAN UN MUSEO EFÍMERO DEL MURAL' EL MUNDO

2010: 'OPTICAL SHIFT' GRIT WEBER IN KUNST-BULLETIN

2009: 'COALESCE: HAPPENSTANCE' MICHAEL GIBBS IN ART MONTHLY, FEBRUARY

2008: 'DIE MILCHSTRASSE AUF DEM KÖRPER UND ANDERE LICHTBLICKE' THOMAS W. KUHN IN FRANKFURTER ALLGEMEINE ZEITUNG

2008: CARUSO ST JOHN' S SHADES OF DIFFERENCE, IN BUILDING DESIGN

2008: 'GALERIEERÖFFNUNG: RAHNCONTEMPORARY NEU IN ZÜRICH IN NEUE ZÜRCHER ZEITUNG

2007: 'LANGUAGE OF VISION, MIDDLESBROUGH' ROBERT CLARK IN THE GUARDIAN GUIDE

2006: 'IN DER IDYLLE IST MAN ALLEIN' OLIVER ZYBOK IN KUNSTFORUM INTERNATIONAL, PPS 108-119, FEBRUARY-APRIL

2003: 'INTER\_MISSION BOW CHURCH, THE NUNNERY' SALLY O' REILLY IN TIME OUT

2002: 'IM MEER DER MALEREI' DOROTHEE BAER-BOGENSCHÜTZ IN SÜDDEUTSCHE ZEITUNG

2002: 'LOTHAR GÖTZ: FOREVER YOUNG' REBECCA GELDARD IN TIME OUT

2002: 'LOTHAR GÖTZ: FOREVER YOUNG' JESSICA LACK IN THE GUARDIAN GUIDE

2002: 'LOTHAR GÖTZ: FOREVER YOUNG' MORGAN FALCONER IN CONTEMPORARY MAGAZINE

2002: 'THE FIVE BEST SHOWS IN LONDON' TOM LUBBOCK IN THE INDEPENDENT

2001: 'LOTHAR GÖTZ AT GASWORKS' ALEX COLES IN ART IN AMERICA, SEPTEMBER PPS 161-162

2001: 'LOTHAR GÖTZ AT GASWORKS' ROB WILSON IN WHAT' S ON IN LONDON

2001: 'LOTHAR GÖTZ AT GASWORKS' DAVID GLEESON IN TIME OUT, SEPTEMBER

2001: 'LOTHAR GÖTZ AT GASWORKS' PAUL CLARK IN THE EVENING STANDARD, SEPTEMBER