

SALVATORE ARANCIO

Born in Catania, Italy in 1974. Lives and works in London.

EDUCATION

2003-05 MA Fine Art Photography, Royal College of Art, London UK

1998-01 BA Photography, London College Of Printing, London, UK

SOLO EXHIBITION

- 2013 Alternating Layers of Contrasting Resistance, Rowing, London, UK
Solo Project, Art Rotterdam, Rotterdam, The Netherlands
The Little Man of the Forest With the Big Hat, Federica Schiavo Gallery, Rome, Italy
- 2012 The Little Man of the Forest With the Big Hat, Museo Carlo Zauli, Faenza, Italy (curated by Guido Molinari)
- 2011 An Arrangement of the Materials Ejected, SpaceX, Exeter, UK
Shasta, Federica Schiavo Gallery, Rome, Italy
Sentinel - PPS//Meetings#4, Palazzo Riso - Museo d'Arte Contemporanea della Sicilia, Palermo, Italy (curated by Helga Marsala)
- 2010 An Account of the Composition of the Earth's Crust: Dirt Cones and Lava Bombs, Frame-Frieze Art Fair, London, UK
- 2009 Sentinel, Kaleidoscope Project Space, Milan, Italy (curated by Caterina Riva)
- 2011 Vedere un oggetto, vedere la luce / To See an Object to See a Light, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy (curated by Ginny Kollak, Padraic E. Moore, Pavel S. Pyš)
Studio Voltaire: Open House Event, Studio Voltaire, London, UK
Alptraum, Cell Project Space, London, UK
- 2010 Certo sentimento, Cripta 747-Galleria Umbero I, Turin, Italy (curated by Frank Boehm)
SI Sindrome Italiana, Magasin-Centre National d'Art contemporain de Grenoble, France
Catastrophe? Quelle Catastrophel, Manif D'Art 5, The Quebec City Biennial, Engramme, Quebec City, Canada (curated by Sylvie Fortin)
Does the Angle Between Two Walls Have a Happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)
- 2009 Premio New York Fall 2009 Exhibition, ISCP Gallery, New York, NY, USA
The Filmic Conventions, FormContent, London, UK
I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile, GAM - Galleria d'Arte Moderna e Contemporanea, Turin, Italy (curated by FormContent)
Prague Biennale 4, Karlin Hall, Prague, Czech Republic
Drawing 2009, The Drawing Room, London, UK
I Accept Chaos, Conduits Gallery, Milan, Italy
Room Collaborators, Room, London, UK
- 2008 Late Summer Blues (NO) VACANCY, Galleria Maze, Turin, Italy (curated by Luca Lo Pinto)
The Golden Record, touring exhibition: Collective Gallery, Edinburgh, UK; The Collection Museum, Lincoln, UK; G39 Gallery, Cardiff, UK
Nul, Foxy Production, New York, NY, USA (curated by Dick Evans)
BY ITSELF, Room, London, UK (curated by Tamsin Clark)
Art Futures 2008, Bloomberg Space, London, UK
- 2007 Iota, Cell Project, London, UK (curated by Richard Priestly)
No Room For the Groom: An Exhibition with Douglas Sirk, Herald St, London, UK (curated by Gregorio Magnani)
Drawing 2007, The Drawing Room, London, UK
Salon 2007: New British Painting and Work on Paper, 391 Portobello Road, London, UK (curated by Flora Fairbairn, Sotiris Kyriakou)
Art Futures 2007, Bloomberg Space, London, UK
- 2006 Sweet Home under White Clouds, Peles Empire, London, UK (curated by Seb Patane)
Bloomberg New Contemporaries 06, touring exhibition: Club Row, Rochelle School, London, UK;
The Coach Shed, A Foundation, Liverpool, UK; SV06, Studio Voltaire, London, UK
East Wing Collection 07, Courtauld Institute, Somerset House, London, UK
- 2005 Gone in 60 Seconds. Cafe Gallery Project, London, UK.

GROUP EXHIBITIONS

- 2013 PROJECT 03: Data, Contemporary Art Society, London, UK (curated by Shiri Shalmy)
The Naturalists, Castelluccio di Pienza - La Foce, Chianciano Terme, Italy (curated by Peter Benson Miller)
Le Ragioni della Pittura. Esisti e prospettive di un medium, Palazzo de Sanctis, Castelbasso (Teramo), Italy (curated by Laura Cherubini and Eugenio Viola)
Genius loci, Museo della Marineria, Villa Molaroni, Pesaro, Italy (curated by Paola Ugolini and Ludovico Pratesi)
Curiosity, Art & the Pleasure of Knowing (Hayward Touring), Turner Contemporary, Margate, UK; touring to Norwich Castle Museum & Art Gallery, Norwich, UK; Royal Hibernian Academy, Dublin, Ireland; de Appel, Amsterdam, The Netherlands (curated by Brian Dillon)
Cyclorama, Museo Tamayo Arte Contemporáneo, Mexico DF, Mexico (curated by Andrea Torreblanca)
Moroso Award for Contemporary Art, Fondazione Bevilacqua La Masa, Venice, Italy
Relatively Absolute, Wysing Arts Centre, Cambridge, UK
- 2012 Darklight and Brightlight, American Academy, Rome, Italy (curated by Valentina Ciarallo and Ludovico Pratesi)
The Cosmos, Wysing Arts Centre, Cambridge, UK
NTCM, Milan, Italy (curated by Gabi Scardi)
Epidedon, CO2 Gallery, Rome, Italy (curated by Ludovico Pratesi)
- 2011 Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris, France
Ceci n'est pas du cinéma! Una rassegna di giovane video arte italiana, Castello di Rivoli - Museo Nazionale del Cinema, Turin, Italy (curated by Marcella Beccaria, Andrea Bellini, Francesco Bernardelli, Beatrice Merz, Marianna Vecellio)
Talent Prize 2011, IV Edition, Musei Capitolini Centrale Montemartini, Rome, Italy
Late Summer Blues, Storefront, Brooklyn, NY, USA (curated by Sara Reisman, Ian Daniel)

AWARDS & RESIDENCIES

- 2013 Résidences Internationales aux Recollets, Paris, France
2012/13 Sundaymorning@ekwc, European Ceramic WorkCentre, SG 's-Hertogenbosch, The Netherlands
2012 Wysing Arts Center, Cambridge, UK
Artist Residency and Ceramic Workshop, MCZ Museo Carlo Zauli, Faenza, RA, Italy
2011 Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent, NY, USA
The Elephant Trust Grant, London, UK
2009/10 Premio New York, VII edition, The Italian Academy, Columbia University, New York, NY, USA

BIBLIOGRAPHY

- Alexander Scrimgeour, "Salvatore Arancio - Rowing", Artforum, May 2013, pp. 339-340
Eddy Frankel, "Salvatore Arancio: Alternating Layers of Contrasting Resistance", Time Out London, 13 March 2013
Daniela Bigi, "Salvatore Arancio. Scientificamente disorientato", ArteeCritica.it, March 2013
Helga Marsala, Nel gabinetto dell'artista. Gli esperimenti di Salvatore Arancio. Artribune.it, March 2013
Guido Molinari, "Salvatore Arancio. Senza tempo", Flash Art Italia, Anno XLV, n. 298, Dec 2011-Jan 2012, p. 42-44
LucyWilson, "Salvatore Arancio", LucyWilson.org.uk, December 2011
Skye Sherwin, "Artist of the week 161: Salvatore Arancio", Guardian.co.uk, Thursday 27 October 2011
Caterina Riva, "Fargo, North Dakota", Cura Magazine, n. 8, Spring/Summer 2011, pp. 122-126
Daniela Bigi, "Salvatore Arancio. Shasta e altri miti", Arte e Critica, n. 66, March-May 2011, cover and pp. 48-49
Alessandra Troncone, "Salvatore Arancio", Flash Art Italia, n. 292, April 2011
Redazionale, "Salvatore Arancio - Shasta", EQUIPèCO, n. 27, 2011
Fabrizio Florian, "Lo spirito della terra", Corriere dell'Arte, n. 10, Friday 18 March 2011, p.8
Antonello Tolve, "Natura Arancio", Artribune, 2011
Salvatore Arancio and Caterina Riva, "Salvatore Arancio. Sentinel", Kaleidoscope Press, Milan, Italy 2009
Elena Volpato, FormContent, Jan Debbaut, "I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile", Kaleidoscope, Milan, Italy 2009
Caterina Riva, Intervista a Salvatore Arancio, Domusweb, 20 October 2009
"Salvatore Arancio", Nero Magazine, Crackers, p. 16, n. 19, Winter 2009
Ian Hunt, "No Room For the Groom: An Exhibition with Douglas Sirk", Art Monthly, pp. 33-34, N.309, September 2007
Grayson Perry, "London Art Students have a Veneer of Cool...", The Times T2, p. 6, 15th November, 2006