

Neal Rock. Curriculum Vitae

Born 1976. Wales, UK
Lives & works in Los Angeles and London

Education

- 2010 - 15** Ph.D Painting. Royal College of Art. London
1999 - 00 M.A. Fine Art. Central Saint Martins School of Art & Design. London
1996 - 99 BA (Hons) Fine Art Painting. University of Gloucestershire. UK

Solo Exhibitions

- 2012** Kunstverein Heppenheim. Germany
2010 Mihai Nicodim Gallery. Los Angeles
2009 The New Art Gallery Walsall. UK (Cat)
2006 Torch Gallery. Amsterdam
Grand Arts. Kansas City, Missouri (Cat)
fa projects. London
2005 Kontainer Gallery. Los Angeles
2004 Henry Urbach Architecture. New York
2003 fa projects. London

Group Exhibitions & Curatorial Projects

- 2013** *Beautiful Things*. A & D Space. Liverpool, UK
Terminus. With Jack Brindley. Hockney Gallery, RCA. London
Slow is Smooth is Fast. Boetzelaer Nispen Gallery. Amsterdam
London Art Projects. Edel Assanti Gallery. London
- 2012** *Happening*. LACE. Los Angeles
Lethic. Neal Rock & Philipp Haager. Strzelski Gallery. Stuttgart
The Man Don't Give...'. Curated by Mermaid & Monster
Motorcade / Flash Parade. Bristol, UK
- 2011** *RCA Interim Show*. Royal College of Art. London
By Chromed Hooves It Travels Now. Annie Wharton Art & Video. Los Angeles
Synthetic Real. Edel Assanti Gallery. London
- 2010** *Desire is a Golden Carrot*. The Albion. London
The Manchester Contemporary. Mermaid & Monster. Manchester UK

- A Harmonious Mix of Objects*. Mihai Nicodim Gallery. Los Angeles
07/05/10. Post Gallery. Los Angeles
- 2009** *I've Watered a Horseshoe As If Were A Flower*. Mihai Nicodim Gallery. Los Angeles
Art LA International Art Fair. Mihai Nicodim Gallery. Los Angeles
Seduction of Blossom. Long Beach City College Art Gallery. Long Beach California
- 2008** *Mermaid & Monster*. Contemporary Art Society. London
Open Space. Art Cologne. Curated by Dan Hug. Kontainer Gallery. Cologne
Dream(Land). Jail Gallery. Los Angeles
- 2007** *The Lucifer Effect*. Curated by Gordon Cheung. Gallery Primo Alonso. London
Get It Louder. Curated by Newbetter & the British Council
Guangzhou, Shanghai & Beijing. China (Cat)
Jerwood Contemporary Painters. Jerwood Space London &
Bay arts Cardiff, The Lowry Manchester (cat)
Near Dark. (Curated) Donna Beam Gallery. Las Vegas, Nevada
- 2006** *Can Buildings Curate*. Galerie Lucy Mackintosh. Switzerland
Landscape Confection. Orange County Museum of Art. California
Dubai. Kontainer Gallery. Los Angeles
Gastrophoria. Pump House Gallery London. Curated by Andreas Leventis
- 2005** *Flourish*. Moravia Gallery. Brno, Czech Republic (cat)
Art Basel Miami. Henry Urbach Architecture. Miami, Florida
Landscape Confection. Museum of Contemporary Art Houston & Wexner Center
Columbus, Ohio (cat)
Extreme Abstraction. Albright Knox. Buffalo NY (cat)
Can Buildings Curate. Architectural Association London & Store Front New York
Rudiments of Ornamental Composition. LOT. Bristol
Group Show. Rodolphe Janssen Gallery. Brussels
Armory Show. Henry Urbach Architecture. New York
Air Borne. Henry Urbach Architecture. New York
The Nature of Things. Birmingham Museum & Art Gallery. Birmingham (cat)
- 2004** *Paradisiaco*. DomoBaal. London
Art Basel Miami. Henry Urbach Architecture. Miami, Florida
Expander. Royal Academy of Arts. London (cat)
Live Forever or Die Trying. Curated by Twan Janssen. Torch gallery. Amsterdam
Pleasure Garden. Nottingham Castle & Art Gallery. Nottingham
Tonight. Studio Voltaire. London
Cinderella. Tower Bridge Business Complex. London
Collezione1. Isabella Brancolini Contemporary -
Curated by Stephen Hepworth. Florence. Italy
...but not as we know it. Co curated with Deirdre King. Kontainer. Los Angeles
Eyeful. Millais Gallery. Southampton
One Day. Corridor Gallery. Reykjavik. Iceland
- 2003** *Painting Practices*. (curated) 77 gallery. London
Temporary Fiction. (curated) Transition gallery. London
...but not as we know it. (curated with Deirdre King). APT London
Physical World. APT London
Growth Company. With Hillary Bleecker. Kontainer Gallery. Los Angeles

- 2002** *Painting Class*. Lethaby Gallery. London
Island. 77 gallery. London
- 2001** *Schism*. Pelican House. London
- 2000** *Young Wales V*. Royal Cambrian Academy. North Wales

Awards & Residencies

- 2007** Jerwood Contemporary Painters. UK
 Artist in residence. University of Nevada Las Vegas. USA
- 2004** British Council Award to Artists
 Wales Art International Grant
- 2001** Virginia Centre for the Creative Arts, Fellowship. Virginia USA
- 1998** Erasmus Scholarship. Ecole de Beaux Arts de Lyon. France

Collections

Private & corporate collections in Europe and USA including:

Beth Rudin DeWoody collection	USA
Peter Norton Foundation	USA
Zabludowicz Collection	UK
Neuberger Berman	USA
Akzo Nobel Art Foundation	Netherlands

Visiting Artist & Lecturer at the following institutions:

USC. University of Southern California
 Wimbledon School of Art & Design, London
 Central Saint Martins School of Art & Design, London
 Birmingham Institute of Art & Design, UK
 University of Wolverhampton, UK
 Sheffield Hallam University, UK
 Goldsmiths University, London
 UNLV. University of Nevada Las Vegas
 University of Gloucestershire, UK
 Kansas City Art Institute. Kansas City, Mo

Metropolitan University. London
Bucks & Chiltern University College, UK
Kensington & Chelsea College. London

Bibliography

- 2009** *What, The Devil?* District Magazine Long Beach. Wed Feb 18th. By Theo Douglas
- 2008** *Seeking Solace in Another World.* LA Times. May 27th. By Jessica Porter
- 2007** *Darkness on the Edge of Town.* Las Vegas City Life. 25th Jan. By Jarret Keene
- 2006** *Architectural Splatter* Art Review. May Issue. By Payam Sharifi
- 2005** *The Rudiments of Ornamental Composition.* Art Monthly Issue 286 2005 By Sarah James
- Can Buildings Curate.* Art Review. April Issue 2005. By Jay Merrick
- Landscape Confection.* Columbus Dispatch. Feb 6th. By Christopher Yates
- Candy-Land.* American Vogue March 2005. By Nico Israel
- Neal Rock at Kontainer Gallery.* LA Times 19th March 2005. By Holly Myers
- 2004** *Neal Rock.* Gulliver Magazine. May Issue
- Rock Garden* Tank Magazine. Spring Issue
- Neal Rock & Erik Schmid At Henry Urbach Architecture.* New York Times. April 19th
- Work From the Polari Range.* A-N Magazine. Feb issue. By John Deller
- Living off The Wall .*Independent Education Supplement. Jan issue. By Catherine Nixey
- Neal Rock at fa projects.*The Independent. 13th Jan. By Sue Hubbard
- 2003** *Work From the Polari Range.* Modern Painters 12th November
- Neal Rock. Work From the Polari Range.* Guardian Guide. 29th November