

Frances Richardson

Born: Leeds, England

Education: 2004-06 Royal College of Art, MA Fine Art Sculpture
1990-91 Mastership in traditional Yoruba carving under Segun Faleye
1984-87 Norwich School of Art BA (Hons)

Solo exhibitions:

- 2014 *Loss of object and bondage to it*, Lubomirov-Easton, London
- 2011 *Ideas in the Making: drawing structure*, Trinity Contemporary, London
- 2008 *Playing Against Reason*, The Corn Exchange Gallery, Edinburgh
- 2007 Daniel Weinberg Gallery, Los Angeles
INTERNUS, The Corn Exchange Gallery, Edinburgh
The Scene Gallery, New York
- 2002 *SOLD OUT*, Vauxhall St Peters Heritage Centre, London
Recent Drawings, The Scene Gallery, New York
- 2001 *Sign & Deliver*, Victoria & Albert Museum, London

Selected group exhibitions:

- 2014 *The Postcard is a Public Work of Art*, X Marks the Bökship, London
Sex Shop, Folkestone Triennial
Art Athina 2014, Athens
- 2013 *The Opinion Makers*, Enclave Gallery, London
Postcard Narratives, Room, London
Drawing Now, Paris (Trinity Contemporary)
Art Paris, Grand Palais, Paris (Trinity Contemporary)
Aligned, DM contemporary, NY
- 2012 *walking the line IV*, Gallerie Martin Kudlek, Cologne
BITE Artists Prints, Mall Galleries, London
Jerwood Drawing Prize, Jerwood Space, London
Summer Exhibition, Royal Academy of Arts, London
Pencil and Paper, Poppy Sebire, London
The Artists' Postcard Show, Spike Island, Bristol
Unknown Fields: Recent British Drawing, Young Gallery, Salisbury
- 2011 *Drawing 2011 - Biennial Fundraiser Exhibition*, Drawing Room, London
It's a Fine Line / Obsession and Will – DM Contemporary NY
Walking The Line III, Kudlek van der Grinten Gallerie, Cologne
Matt Roberts Salon, Matt Roberts Arts, London
LONDON/BERLIN, fruehsorge contemporary drawings, Berlin
Pulse, Miami, Daniel Weinberg Gallery
- 2010 *On Becoming A Gallery*, Angus Hughes, London
Wall to Wall, Daniel Weinberg Gallery, LA
Modern Times: responding to chaos De La Warr Pavilion
Pulse NY (dm Contemporary)
Salon du dessin contemporain, Paris (Kudlek van der Grinten Gallerie)
- 2009 *In Between the Lines*, Trinity Contemporary, London
Sketch Show, Jealous Gallery, London
Next, Chicago (dm Contemporary)
Salon du dessin contemporain, Paris (Kudlek van der Grinten Gallerie)
Drawing 2009 - Biennial Fundraiser Exhibition, Drawing Room, London
- 2008 *Another Dammed Drawing Show*, Daniel Weinberg Gallery, LA
4th Anniversary Exhibition - dm Contemporary, NY
ARTfutures, London
Present, H P Garcia Gallery, NY
Walking The Line, Kudlek van der Grinten Gallerie, Cologne
Life's a Gas, Beverly Knowles Gallery, London
Suffragette City, The Spare Room, London
- 2007 *Drawing Now*, DM Contemporary, NY
Transformer, Woburn Sq Research Centre, UCL, London
ANTICIPATION, One One One, London
Three Part Harmony, The Curators Office, Washington
BLOCK PARTY: An Exhibition of Drawings, Daniel Weinberg Gallery, LA
- 2006 *No Man Is An Island*, London
- 2007 *In Motion*, London
BLOCK PARTY: An Exhibition of Drawings, Daniel Weinberg Gallery, LA
MAN Drawing Prize Exhibition, Royal College of Art, London

- 2005 *Dyscotopiary*, Hockney Gallery, Royal College of Art, London
- 2004 *The Biggest Draw* The Millennium Gallery, Sheffield
- 2003 *Lilo 8 & 9*, Gasworks Artist Studio, London
- 2002 *Lilo 1 & Lilo 4, Relief Night* Conductors Hallway, London
- FLUENT*, Centenary Gallery, Camberwell College of Arts, London
- 2001 *Jerwood Drawing Prize Exhibition*, Cheltenham, London, Hull, Geneva
- 2000 *More than Meets the Eye*, Victoria & Albert Museum, London
- Project Anonymous*, Berlin
- Art Colony Galichnik*, Skopje, Macedonia

Museum collections:

- Victoria & Albert Museum, London, UK
- Museum of Fine Arts in Houston, USA

Publications/articles/catalogues:

- The Art of Drawing: British Masters and Methods since 1660' by Susan Owens, V&A, 2013
- Ideas in the Making: drawing structure, Trinity Contemporary, London 2011
- Vitamin D: New Perspectives on Contemporary Drawing, Phaidon NY 2005
- In Between the Lines, Trinity Contemporary, 2009
- KEY: New York Times Magazine, Fall 2006
- LA Times, review by Leah Ollman Friday 4th May 2007
- Guardian Guide, review by Robert Clark 26th July 2008

Public Lectures:

- 2007 Kansas State University, Manhattan, Kansas USA

Awards:

- 2007 Research Scholar, Kansas State University USA
- 2006 RCA Conran Foundation Award (1st prize)
- RCA MAN Drawing Prize
- 2005 RCA Daler Rowney Drawing Prize
- RCA Serenella Ciclitira Scholarship
- 2004 Arts Council England Individual Artist Award: Printmaking
- 2003 AA2A award
- 1992,97&98 Travel awards from The British Council
- 1990-01 Commonwealth Foundation Fellowship

Professional artists symposiums:

- 1998 Art Colony Galichnik, Macedonia
- 1997 Western Australian International Artists Workshop
- 1995 Triangle International Sculpture Workshop, Yorkshire Sculpture Pk., UK
- 1994 Triangle International Sculpture Workshop, Shurugwi, Zimbabwe
- 1993 International Artist Workshop, Venda, South Africa
- 1992 Triangle International Artists Workshop, Maputo, Mozambique

Residencies:

- 2013 DM Contemporary Residency, Long Island, NY (1 month)
- 1996 The British Embassy, Luxembourg (1 month)