

EDUCATION

1985-88	Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy
1989-90	Foundation, Chelsea College of Art, London, UK
1991-94	BA (Hons) Fine Art, Goldsmiths' College, London, UK
1994-96	MA Sculpture and Critical Theory, Slade School of Art, London, UK

SOLO EXHIBITIONS

2015	'Mudanza', CarrerasMugica, Bilbao, Spain (TBA) 'Escombros / Debris', curated by Carolina Grau, Centre d'art la Panera, Lleida, Spain 'Larger Than Life' , Galerie Thomas Schulte, Berlin, Germany 'Escombros / Debris', curated by Carolina Grau, Fundacion Luis Seoane, La Coruña, Spain
2014	'Traspaso', Helga de Alvear, Madrid, Spain
2013	'Vacant', Wetterling Gallery, Stockholm, Sweden 'Burst', Lisson Gallery, Milan, Italy
2012	'Wet', Galerie Krinzinger, Vienna, Austria 'Transfer', Anna Schwartz, Melbourne, Australia
2011	'Transfer', Lisson Gallery, London, UK 'Transfer', Helga de Alvear, Madrid, Spain
2010	'After', Camden Arts Center, London, UK
2006	'Angela de la Cruz: Trabalho/Work', Culturgest, Lisbon, Portugal
2005	'Larger than Life /Más grande que la vida' Centro Andaluz de Arte Contemporáneo, Sevilla, Spain Anna Schwartz Gallery, Melbourne, Australia Loushy Art & Editions, Tel Aviv, Israel
2004	Museo de Arte Contemporanea de Vigo, MARCO, Spain 'Clutter', Lisson Gallery, London Nicolas Krupp Gallery, Basel, Switzerland Project room, ARCO, Madrid, Spain
2003	Galleri Bouhlou, Norway

- 'Clutter', Galerie Krinzinger, Vienna, Austria
- 2002 Anna Schwartz Gallery, Melbourne, Australia
 'Prop', Sturegallerian, Stockholm, Sweden
 Wetterling Gallery, Stockholm, Sweden
 Perth International Arts Festival, The Church Gallery, Perth, Australia
- 2001 Anthony Wilkinson Gallery, London
- 2000 John Weber Gallery, New York, USA
- 1999 'Everyday Painting', Galerie Krinzinger, Vienna, Austria
 'One Painting', Lift Gallery, London, UK
- 1998 'Larger Than Life', The Ballroom, Royal Festival Hall, London, UK
 'Everyday Painting', Anthony Wilkinson Gallery, London, UK
 '4xSolo', De Markten, Brussels, Belgium
 'Everyday Painting', John Weber Gallery, New York, USA
- 1997 Galerie In Situ, Aalst, Belgium
- 1993 Untitled, Premises, Hackney, London

GROUP EXHIBITIONS

- 2015 'Real Painting', curated by Jo McGonigal & Deb Covell, Castlefield Gallery, Manchester, UK
 'La Coleccion. Coleccion de Pintura Contemporánea Internacional', Fundacion Barrie, Madrid, Spain
 'Adventures of the Black Square: Abstract Art 1915-2015', curated by Magnus af Petersens and Iwona Blazwick, Whitechapel Gallery, London, UK
- 2014 'El desarreglo. El curioso caso del arte despeinado' curated by Daniel Castillejo Alonso, Centro-Museo Vasco de Arte Contemporáneo Artium de Álava
 'Panoramic Ave.', Kunstsæle, Berlin, Germany
 'Der Kubist Marcel Duchamp mag night malen', curated by Michael Müller, Thomas Schulte Gallery, Berlin, Germany
 'Call me on Sunday', curated by Ursula Maria Probst, Krinzinger Projekte, Vienna, Austria
 'Colour me in' curated by Christiane Mosegaard, Esbjerg Art Museum, Denmark
 'Enantiodromia', curated by Simon Callery, Fold Gallery, London, UK
 'The Art of Not Making', curated by Michael Petry, Galleri Kleerup, Stockholm, Sweden
- 2013 'The Art of the Present: Collection of Helga de Alvear', curated by Maria de Corral, Palacio de Cibeles, Madrid

'The Art of Not Making' curated by Michael Petry, Hå gamle prestegard, Håvegen, Norway
'Tepidarium' curated by Gerrit Gohlke, BKV (Brandenburgischer Kunstverein) Potsdam, Germany
'On Painting', curated by Omar-Pascual Castillo, Centro Atlantico de Arte Moderno. CAAM, February, Canary Islands, Spain.
'La Coleccion Factoria de estímulos' Fundacion Barrie, La Coruña, Spain
Material Conceptualism: The Comfort of Things, Aanant&Zoo Gallery, Berlin, Germany
Le Futur Commence Ici, FRAC/AP2, Dunkerque, France
Abstract Thinking: Using a hammer and sea-staring is ok, curated by Anne Katrine Dolven, OSL Contemporary, Oslo
Nostalgic for the Future, curated by Greg Hilty, Lisson Gallery, London, UK
Nostalgia para o futuro curated by Greg Hilty at the Centro Brasileiro-Britânico, Sao Paulo, Brazil

2012 'Que pensar, que desear, que hacer' Coleccion de Arte Contemporaneo Fundacion La Caixa, curated by Rosa Martinez, Barcelona, Spain
Flatland (Redux) Curated by Delfim Sardo, Fundação Cidade de Guimarães, Portugal
'The Fabricated Object' curated by Michael Petry, Sumarria Lunn Gallery London, Ha Gamle Prestegard, Norway
'Representation and the Body', Wetterling Gallery, Stockholm, Sweden
'Tirar de Hilo' (La imagen espectacular). Coleccion ARTIUM, Vitoria, Spain
IV Bienal de Arte Contemporaneo Fundacion ONCE, Madrid, Spain
Royal Academy Summer Exhibition, Royal Academy of Arts, London
In abstraction, the body, Curated by Jason Smith, Anna Schwartz Gallery, Sydney, Australia
Delimitations – An Exhibition of Contemporary Spanish Art, Herzliya Museum, Israel
Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010 Albania, Tirana, National Gallery, Tirana, Albania (touring to Benaki Museum, Athens, Greece)

2011 Aproximaciones I. Arte español Contentemporaneo en la Coleccion de Helga de Alvear. Fundacion Helga de Alvear, Caceres, Spain
Out of Storage, Timmerfabriek, Maastricht, Netherlands
La Colección, Fundación Barrié. Sede A Coruña, Spain
Contemporary Spanish in Helga de Alvear Collection, Fundacion Helga de Alvear, Caceres, Spain
Pulso XXI, Coleccion Sanchez-Ubiria, MAS, Santander, Spain
Surreal versus Surrealismo en el arte contemporáneo, IVAM, Valencia, Spain
De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden
Historias de la Vida Material, Fundacion Helga de Alvear, Caceres, Spain
What If It's All True? What Then?, Mummery & Schnelle, London, UK

- Model vs Reality, Fold Gallery, London, UK
 Ficciones Y Realidades, Arte Español de los 2000 en la Coleccion Arte Contemporaneo Museo Patio Herreriano, curated by Maria de Corral, Museum of Modern Art, Moscow, Russia
 Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010, Xian Museum, China (touring to Suzhou Museum China, Hong Kong Heritage Museum, China)
- 2010
- Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010, Sichuan Provincial Museum, China
 Turner Prize, Tate Britain, London, UK
 Paul Hamlyn award, Oct. 2010
 Gallery Artists, Group Exhibition, Wetterling Gallery, Sept 2010
 Siobhan Davies, Rotor, London UK (touring to Manchester and Edinburgh 2011)
 'La Abstraccion Redefinida España America', Galeria Max Estrella, Madrid, Spain
 'Cosmètica dogmàtica. Col·lecció d'art contemporani Fundació la Caixa' curated by Luis Gordillo, Barcelona, Spain
 'Umedalen Skulptur', Umea, Sweden
- 2009
- Spheres, Le Moulin, Boissy-le-Chatel, France
 HotchPotch, MKII, Hackney, London, UK
 Soft Sculpture, National Gallery, Canberra, Australia
 HoviArt, Anttolanovi, Anttola, Finland
 Union Fenosa, La Coruña, Spain
 Fundacion Marco Pastor, La Coruña, Spain
 'Irreversible', Pontevedra, Spain
 'Afinidades Electivas', curated by Miquel Mont, Centre d'art la Panera, Lleida, Spain
- 2008
- 'Altered States of Paint', Dundee Contemporary Arts, Scotland
 'Afinitats electives', Centre d'art la Panera, Lleida, Spain
 'Mapas Emarxes, Auditorio de Galicia, Santiago, Spain
 Wetterling Gallery, Stockholm, Sweden
 '...same as it ever was', University of the Arts, London, UK
 'Framat', Rekord Gallery, Oslo, Norway
 'Golden Rain', curated by Michael Petry, Stavanger, Norway
- 2007
- 'Global Feminisms', Brooklyn Museum of Art, New York, USA
 'Slipping Abstraction', Mead Gallery, Warwick Arts Centre, UK
 'Pasiones Privadas, Visiones Publicas', MARCO, Vigo, Spain
 'La Vida Privada: Coleccion Josep Ma Civit', CDNA Centro de Arte y Naturaleza, Huesca, Spain
 'Sublime: Experiencias y Percepciones en Escultura Contemporanea', Galeria Pilar Parra y Romero, Madrid, Spain

- 2006 'Contrabando', curated by Carolina Grau, Galeria Luisa Strina, Sao Paulo, Brazil
- 2005 Mallorca Open '05: Principles of Construction', Centre Cultural Andratx, Mallorca, Spain
 Albright Knox Museum, Buffalo, USA
 Showcase, Talbot Rice Gallery, Edinburgh, UK
 2 Bienal de Jafre, curated by Mario Flecha and Carolina Grau, Jafre, Spain
- 2004 ShowCAsE Preview, South London Gallery, London, UK
 'Pilot: I, International Art Forum', Old Limehouse Town Hall, London, E14 / Forum Barcelona, Spain
 Tanya Rumpff Gallery, Haarlem, The Netherlands
 'Manifesta V', San Sebastian, Spain
 'Escape Velocities', Spital Space, London, UK
 'A Thing About Painting', Platform Gallery, London, UK
 'Painting as Process: Re-evaluating Painting', Earl Lu Gallery I and II, LASALLE College of the Arts, Singapore
- 2003 'Tra Est e Ovest - Galerie Krinzinger', GAS Art Gallery, Turin, Italy
 'chockofuckingblock' Jeffrey Charles Gallery, London, UK
 Group Show, Whitechapel Project Space, London, UK
 'Wetterling 1978-2003', Wetterling Gallery, Stockholm, Sweden
- 2002 'Eva Schlegel & Friends', Gallerie 422, Gmunden, Austria
 'Four Women and A Pregnant Man', curated AK Dolven, Galleri MGM, Oslo, Norway
 'Art', curated by David Mitchell, Bermuda National Gallery, Bermuda
 'Life is Beautiful', curated by Andrew Patrizio, Laing Art Gallery, Newcastle, UK
 'Sitting Tenants', curated by Anna Vickery, Lotta Hammer, London
- 2001 'Melancholy', Sunderland, UK
 'Ingenting (Nothing: Exploring Invisibilities)', Rooseum, Malmo, Sweden
 'Record Collection', curated by Elaine Forde & Mel Brimfield, VTO Gallery, London, UK
 'Nothing: Exploring Invisibilities', curated by Graham Gussin & Ele Carpenter, Northern Gallery of Contemporary Art, Sunderland, UK (Touring to Mead Gallery, University of Warwick, Warwick, UK)
 'Makeshift', curated by David Green, University of Brighton Gallery, Brighton, UK
- 2000 'Landscape', Barbara Gillman Gallery, Miami, USA
 '3 Rooms', Anthony Wilkinson Gallery, London, UK
 'The Wreck of Hope', curated Edward Chell, Simon Morley, Nick Wyatt, The Nunnery, London, UK
 'Point of View I/II', curated by Thomas Frangenberg, Richard Salmon

- Gallery, London, UK
 'Art for the 21st Century', John Weber Gallery, New York, USA
- 1999 'My Old Man Said Follow the Van', curated by Carolina Grau, Rosemary Branch, London, UK
 'Aktuelle Kunst', The Water Tower, Vlissingen, The Netherlands
 'White Out', Gallery Fine, London, UK
 John Moores 21 (Prizewinner), Walker Museum & Art Gallery, Liverpool, UK
 'Getting the Corners' curated by Matthew Higgs, Or Gallery, Vancouver, Canada
 'Transgressions and Transformations', Yale University, New Haven, USA
 'Europe on a Shoestring', John Weber Gallery, New York, USA
 'Links- Schilderkunst in extremis?' Curated by Jan de Nys, Provinciehuis, Maastricht, The Netherlands
 'I'm a Virgin', curated by Esther Windsor, The Waiting Room, Wolverhampton, UK
 French Institute, Vienna, Austria
 Fundacion Lazaro Gadiano, Madrid, Spain
 'Peinture sur PEINTURE', Salle de Bal, Vienna, Austria
 '54x54', curated by Michael Petry, MOCA, London, UK
- 1998 'UK Maximum Diversity', curated by Ursula Krinzinger, Benger Fabrik, Bregenz, Austria (touring to Atelierhaus der Akademie der bildenden Künste, Vienna, Austria)
 'Contemporary Women Painters', The Hillwood Art Museum, Brookville, NY
 'Speed', The New Langton Arts Centre, San Francisco, USA
 'Destroyer/Creator', John Weber Gallery, New York, USA
- 1997 'Take Off', curated by Ursula Krinzinger, Benger Fabrik, Bregenz, Austria
 CV/Lebenslauf, Hamburg, Germany
 'Dissolution', Laurent Delaye Gallery, London, UK
 'Fasten Seatbelt', Galerie Krinzinger, Vienna, Austria
- 1996 'Stepping Out', 33 Great Sutton Street, London, UK
 'Wasted', Hyena Co., Web-site, UK
 'Abstract Eroticism', MOCA, 'Art and Design', Academy Editions, London, UK
 'Shuttle', Anthony Wilkinson Fine Art, London, UK
 'Lineart', Galerie In Situ, Aalst, Belgium
- 1995 'Memory', Riverside Studios, London, UK
- 1994 'Making Mischief', St James's Street, London, UK
 'Surface Tension', Curwen Gallery, London, UK
- 1993 'Rubber Works Installation', Spitalfields Market Project, London

CATALOGUES & PUBLICATIONS

- 2015 'Woman Artists. The Linda Nochlin Reader', edited by Maura Reilly.
Published by Thames & Hudson. London, 2015
'Escombros / Debris', edited by ,Fundacion Luis Seoane, La Coruña, Spain
- 2014 'Adventures of the Black Square. Abstract Art and Society 1915-2015'
Edited by Iwona Blazwick with Sophie McKinlay, Magnus af Petersens and
Candy Stobbs. Whitechapel Gallery. Prestel, London, UK
'Painting Now' by Suzanne Hudson
- 2013 Thinking is Making. Black Dog Publishing, London, UK
Material Conceptualism: The Comfort of Things, Aanant&Zoo Gallery,
Berlin, Germany
Angela de la Cruz: Vacant, Wetterling Gallery, Stockholm, Sweden
- 2012 Contemporary art auction BFAMI catalogue, November, 2012
The Art of Not Making: The New Artist/Artisan Relationship, text by
Michael Petry
- 2010 La Coleccion, Fundacion Barrie. Conversacion entre David Barro & Maria
del Corral. La Coruña, Spain
Angela de la Cruz: Transfer, Lisson Gallery, London, UK.
Text by Greg Hilty, Philida Barlow and Barry Schwabsky
- 2007-2009 Sex & Violence, Death & Silence: Encounters with recent art, Gordon Burn,
Faber & Faber, 2009
'Soft Sculpture', National Gallery of Australia, Canberra, text by Ron
Radford
'100 Artistas Españoles / 100 Spanish Artists', Edited by Rosa Olivares.
Published by EXIT Publications, Madrid, Spain
'Golden Rain', Project by Michael Petry, text by Michael Petry
'The 30th Anniversary', Wetterling Gallery, Sweden, Stockholm
'Pasiones Privadas, Visiones Publicas', texts by Fernando Castro, Seve
Penales y Javier Fuentes Feo, Published by MARCO, Vigo.
'...same as it ever was', Painting at Chelsea, texts by Clyde Hopkins, David
Ryan and Matthew Collings
- 2006 'Trabalho Work', Culturgest, texts by Trevor Smith, David Barrett and
Miguel Wandschneider
- 2005 'Angela de la Cruz: Larger Than Life', published by Museo de Arte
Contemporaneo de Vigo, MARCO, Spain
- 2004 'Manifesta 5' Catalogue, published by Centro Internacional de Cultura
Contemporanea, Spain, editors – Cecilia Alemani, Paul Brewer and Victor
Palacios
'Painting as Process: Re-evaluating Painting' catalogue, published by
LASALLE College of the Arts, Singapore
- 2003 'Making Art Work - Mike Smith Studio', edited by Patsy Craig with text by
Germano Celant. Published by Trolley, London, UK
- 2002 'Vitamin P', text by Gilda Williams. Published by Phaidon, UK 'Angela de la
Cruz', text by John Peter Nilsson. Published by Wetterling Gallery,
Sweden Slade, Issue 4, text by Phylida Barlow. Published by Slade School of

- Art, London, UK
- 2001 'Angela de la Cruz', essays by Katya Garcia Anton & Eugene Tan, published by Anthony Wilkinson Gallery, London 'Nothing: Exploring Invisibilities', edited by Graham Gussin & Ele Carpenter. Published by Northern Gallery of Contemporary Art, Sunderland, UK 'Makeshift', Text by David Green. Published by University of Brighton Gallery, Brighton, UK
- 2000 Moving Targets 2 - A users guide to British Art Now', by Louisa Buck. Published by Tate Publishing, London, UK
- 1998 'UK Maximum Diversity', essay by Brian Muller, Project by Matthew Higgs, Published by Benger Fabrik Bregenz and Galerie Krinzinger, Austria
 'Larger Than Life - Angela De La Cruz', text by Adrian Searle and foreword by Joanne Bernstein. Published by The Royal Festival Hall, London, UK
 '4 Scilders - 4 x Solo', text by Jan De Nys, Published by De Markten, Brussels
- 1997 'Take Off', published by Galerie Krinzinger, Vienna
 'Abstract Eroticism', curated by Michael Petry, pp 29-37, Published by Academy Editions, Feb/March

RESIDENCIES

- 2004 Irish Museum of Modern Art (IMMA), Dublin, Ireland
 2002 The Church Gallery, Perth, Australia

AWARDS & NOMINATIONS

- 2011 Premio da Critica Galicia
 Art Critics Awards, Spain, ARCO
- 2010 Turner Prize Nomination
 Paul Hamlyn Award

PUBLIC COLLECTIONS

Tate Gallery, UK
 British Council Collection, UK
 Contemporary Art Society, UK
 Collection of Contemporary Art, Fundacion La Caixa Fundacion, Barcelona, Spain
 National Gallery of Victoria, Melbourne, Australia
 Queensland Art Gallery, Australia
 Banco Pastor, Spain
 FRAC, Nord Pas de Calais, France
 Patio Herreriano, Museo de Arte Contemporaneo, Valladolid, Spain
 Morgan Stanley Bank, London
 Coleccion Josep Maria Civit, Spain
 Colección Helga de Alvear, Madrid-Cáceres, Spain
 Colección Iberdrola, Madrid, Spain
 Colección Fundación M^a Cristina Masaveu Paterson, Asturias, Spain
 Colección Caja de Ahorros del Mediterráneo, Valencia, Spain

Colección Artium, Vitoria, Spain
Collectie Universidad de Brujas, Belgium