

LOT #

01

Live Auction!

Jim Lambie

The Kids are Alright (Pete Townsend), 2011

ESTIMATE

£7,000 – £9,000

SIZE

78 × 64 × 3.5 cm

MATERIAL

Collage with oil painting and printed paper

JIM LAMBIE takes the ephemera of modern life and transforms it into vibrant sculptural installations. Working with items immediately to hand, as well as those sourced in second-hand and hardware stores, he selects materials that are familiar and have a strong personal resonance, so that they offer a way into the work as well as a springboard to a psychological space beyond. With *The Kids are Alright (Pete Townsend)* Lambie crystalizes two dominant features of pop; music icons and mass production, with a gorgeously lush assemblage of delicately painted flower garlands that frame the youthful face of Pete Townsend. Eerily fragile, this work yearns to be adored, capturing, as it does, the transitory nature of youth.

Represented by Modern Institute, Glasgow

- 1964 Born in Glasgow
Lives and works in Glasgow
- 1994 BA (Hons) Fine Art, Glasgow School of Art

SELECTED EXHIBITIONS

- 2012 Franco Noero, Turin (solo) · Galerie Nikolaus Ruzicska, Salzburg
- 2011 *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, USA
Spiritualized, Anton Kern Gallery, New York (solo)
Beach Boy, Pier Art Centre, Orkney, Scotland (solo) · *Industrial Aesthetics: Environmental Influences on Recent Art from Scotland*, Times Square Gallery, Hunter College, New York · *Dublin Contemporary 2011*, St Stephen's Green House, Dublin · *Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection*, Bass Museum of Art, Miami Beach, Miami

Image courtesy of the artist and Modern Institute

