

LOT #

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Image courtesy of the artist

Silent Auction!

# Richard Wentworth CBE

Untitled, 2011

ESTIMATE

£5,000 – £7,000

SIZE

45 × 86 × 10 cm

MATERIAL

Glass mounted and framed inkjet prints

With a career spanning over 40 years, **RICHARD WENTWORTH** has played a leading role in the development and understanding of sculpture in the UK. His practice is primarily concerned with the notion of objects and their use as part of our day-to-day experience. The transformation of industrial and found objects into works of art is part of Wentworth's ongoing investigation of subversion and re-classification, extending our understanding of objects and spatial relationships.

Represented by Lisson Gallery, London

- 1947 Born in Samoa
- Lives and works in London
- 1965 Hornsey College of Art, London
- 1970 Royal College of Art, London

#### INFORMATION

Richard Wentworth has worked as an assistant for Henry Moore, was awarded an MA in 1970 from the Royal College of Art and went on to become one of the most influential teachers in British art over two decades at Goldsmiths College, University of London, where he taught from 1971 to 1987. Appointed by the prestigious German Academic Exchange Service (DAAD) to work in Berlin from 1993 to 1994, in 2002 he was made Master of the Ruskin School of Drawing and Fine Art, Oxford University and is currently Professor of Sculpture at The Royal College of Art, London.