

LOT #

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Silent Auction!



Image courtesy of the artist and Domobaal

Mhairi Vari

Repeater (John Street), 2011

ESTIMATE

£3,000 – £4,000

SIZE

50 × 120 × 70 cm (dimensions are variable)

MATERIAL

Gazing balls, stress balls, ball bearings, hot-melt glue

Working with found and non-traditional materials Mhairi Vari's sculptural installations are developments of an extending visual language that classify the artist's varied interests that include digital technology, surveillance, and statistics, counterbalanced with the more traditional concerns of a sculptor, such as landscape, composition and the sublime. With such works as *Repeater (John Street)* Vari employs her trademark accumulative methods of gathering, sifting, collating and the weaving together of materials with the aim of generating something cohesive from quotidian objects, to create new associations.

Represented by Domobaal, London

- 1970 Born in Scotland
Lives and works in London
- 2001 BA (Hons) Fine Art, UCE Birmingham
- 2004 Postgraduate Diploma in Fine Art (sculpture),
Royal Academy Schools

SELECTED EXHIBITIONS

- 2011 *Binding Tide - double edge*, Blyth Gallery,
Imperial College, London · *Personal Use*, Cafe
Gallery Projects, Bermondsey, London · *Stuff and
Nonsense*, Birmingham Institute of Art and Design
Mhairi Vari, Domobaal, London (solo) · *Mhairi Vari*,
Wheatley Fellowship Exhibition at BIAD School of
Art Birmingham (solo)
- 2010 *Sophisticated Boom Boom (in b&w)*, Domobaal,
London · *Haste Ye Back*, BIAD School of Art
Birmingham (solo)