

LOT #

42



A



B



C

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Silent Auction!

# Paloma Varga Weisz

*Hundeportrait mit Kappe (rot)*, 2005  
*Hund mit Elchgeweih*, 2004  
*Untitled*, 2008

ESTIMATE

£6,000 – £8,000

SIZE

- (A) 30 × 42 cm
- (B) 29.5 × 41.7 cm
- (C) 31 × 41 cm

MATERIAL

- (A) Pencil and watercolour on paper
- (B) Watercolour and pencil on paper
- (C) Watercolour and colour pencil on paper

**PALOMA VARGA WEISZ** has achieved an international reputation for her sculptures and works on paper that draw from sources such as folklore, mythology, and historical events. By melding and hybridizing her images, the figures she portrays appear vaguely familiar but at the same time part of a fully-developed fairytale purely of her own imagination. These three works on paper present characteristic figures: one, a melancholy clown, the other two, dogs humbled and made to appear pathetic with the addition of a comical hat and a pair of antlers.

Represented by Sadie Coles HQ, London

- 1966 Born in Mannheim, Germany
- Lives and works in Düsseldorf, Germany
- 1990 Holzbildhauerin, Garmisch – Partenkirchen, Bavaria
- 1998 Staatliche Kunstakademie, Düsseldorf, Germany

## SELECTED EXHIBITIONS

- 2012 Sadie Coles HQ, London (solo)
- 2011 Folkstone Triennial, Folkstone, UK
- 2010 *Neues Rheinland*, Museum Morsbroich, Leverkusen, Germany · *Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York (NY) · *Intensif-Station*, Kunstsammlung NRW, Düsseldorf, Germany · *Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK · *Lebenslust und Totentanz*, Kunsthalle Krems, Austria · *Larger than life stranger than fiction*, 11. Triennale Kleinplastik, Fellbach, Germany · *Aber Schwarz ist doch garm keine Farbe!*, Konrad Fischer Galerie, Düsseldorf, Germany · *Silent Revolution*, Kunstsammlung NRW, Düsseldorf, Germany