

LOT #

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Image courtesy of the artist and Hales Gallery

Silent Auction!

Spencer Tunick

Flanders 3.1 (Gaasbeek Castle, Belgium), 2011

ESTIMATE

£6,000 – £8,000

SIZE/EDITION

95.3 × 76.2 cm
Edition AP

MATERIAL

C-type print

Since 1992 **SPENCER TUNICK** has been documenting the nude figure in public spaces. A twofold process of temporary site-specific installation and photographed outcome, Tunick uses naked bodies as material to intervene in space, the homogenised corpus of nudity transmuting both urban and country environments. Reminiscent of (un)monumental earthworks of Smithson, Tunick's use of the mass individual affects a fluid composition, an abstraction of individuality that challenges and reconfigures ideas of privacy and public space. Previously unseen, *Flanders 3.1 (Gaasbeek Castle, Belgium)* is the outcome of months of preparation and hours of documentation.

Represented by Hales Gallery, London

- 1967 Born in New York
Lives and works in New York
- 1988 BA from Emerson College, Boston, MA
- 1990 International Center of Photography (ICP),
New York

SELECTED EXHIBITIONS

- 2010 *The Right to Protest*, Museum on the Seam,
Jerusalem, Israel · *Sensational Architecture*,
Curated by Camilla Boemio, Festa of Architecture,
Auditorium Parco della Musica, Viale Pietro De
Coubertin, Rome, Italy · *Party!* New Art Gallery
Walsall, UK · *Everyday People*, The Lowry,
Manchester, UK (solo) · *Citadinos (City Dwellers)*,
Museo de Arte Contemporaneo de Monterrey,
Mexico (solo)