

LOT #

38

Silent Auction!

# Storm Tharp

*Untitled with Coral & Lilac, 2011*

ESTIMATE

£4,000 – £6,000

SIZE

76.2 × 113 cm

MATERIAL

Ink, gouache and coloured pencil on paper



Image courtesy of the artist and PDX Contemporary Art

Taking inspiration from a wide-ranging set of influences such as 1970's American cinema and Japanese portrait prints, **STORM THARP** constructs tableaux of strange and compelling characters by a complex process of drawing, pen and ink tints and erasing. This layering is mirrored in the subject matter, with the characters embodying entire histories and narratives. The works represent a frame, a snapshot of multiple storylines. In these enigmatic portraits Tharp investigates the performance of identity and the point where the myth of a person supercedes reality and becomes truth.

Represented by PDX Contemporary Art, Portland, USA

- 1970 Born in Salem, Oregon  
Lives and works in Portland, Oregon USA
- 1991 Roberto Einaudi Architecture Program /  
Palazzo Massimo, Rome, Italy
- 1992 BFA Cornell University

#### SELECTED EXHIBITIONS

- 2012 PDX Contemporary Art, Portland, OR (solo)  
*The Power of Paper*, Saatchi Gallery, London
- 2011 *It's You*, Galerie Bertrand & Grunder, Geneva,  
Switzerland (solo) · *oomph*, PDX Contemporary  
Art, Portland, OR · *I am who I am. The Portrait  
Reconsidered*, Steven Zevitas Gallery, Boston, MA
- 2010 *Whitney Biennial 2010*, The Whitney Museum of  
American Art, New York · *Human Being*, TBA  
Festival, Portland Institute for Contemporary Art,  
Portland, OR · *ADAA Drawing Exhibit*, Nicole  
Klagsbrun Gallery, New York