

LOT #

35



Image courtesy of the artist and Mary Mary
 Photograph by Stephen Robinson

Silent Auction!

Lili Reynaud-Dewar

Untitled, 2011

ESTIMATE

£2,000 – £4,000

SIZE/EDITION

30 × 22 cm
Edition 2/3

MATERIAL

Black & white photograph

The practice of French artist, **LILI REYNAUD-DEWAR** involves piecing together heterogeneous references drawn from such diverse sources as Rastafarianism, radical design, Jazz, Voodoo and conceptual art. Screens, masks, costumes and scattered posters make up her scenographic works, often activated through live performances and musical arrangements. The work presented here unites some of these concerns and multifarious influences into a visually arresting image.

Represented by Mary Mary, Glasgow

- 1975 Born in France
- Lives and works in Paris, France
- 2003 MFA Fine Art, Glasgow School of Art
- 2005 Post Graduate, Ecole Régionale des Beaux Arts de Nantes, France

SELECTED EXHIBITIONS

- 2012 *Magasin*, Grenoble, France (solo) · *Serpentine Cinema: Cinact*, The Gate Cinema, London
- 2011 *The Château*, CAPC Musée d'Art Contemporain de Bordeaux, France · *Mary Mary*, Glasgow (solo) *Commissioned Performance*, Tramway, Glasgow *Women & Art Prize*, Le Consortium, Dijon, France (solo) · *Cleda's Chairs*, Bielefeld Kunstverein, Germany · *Jean Genet*, Nottingham Contemporary, Nottingham, UK · *The End of Money*, Witte de With, Rotterdam, NL · *Madam Realism*, Marres Centre for Contemporary Art and Culture, Maastricht