

LOT #

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Image courtesy of the artist, Hollybush Gardens and Norma Mangione Gallery

Silent Auction!

Ruth Proctor

The Lone Ranger, 2010

ESTIMATE

£3,000 – £5,000

SIZE

40 × 30 × 30 cm

MATERIAL

Found materials
(Straw Boater Hat and Drum Shell)

Combining such disparate source material as the choreography of Busby Berkeley, the escape acts of Harry Houdini and the fabric designs of the Russian painter Liubov Popova with elements of her own autobiography, **RUTH PROCTOR** makes drawings, watercolours, sculptures and films. Proctor's practice involves staging performative moments through sculptural objects — often made from used and found objects which have had another or previous use. Parts of these sculptures appear in her films and vice-versa, moving in a cycle of repetition, unfolding and looping in an ongoing rotation.

Represented by Hollybush Gardens, London

- 1980 Born in the United Kingdom
Lives and works in London
- 2005 MA (Hons) Fine Art, Royal College of Art, London

SELECTED EXHIBITIONS

- 2012 *Garden of Reason*, Ham House, London.
A commission by UK National Trust
- 2011 *An Action, Event or Other Thing that Occurs Or Happens Again*, One Thoresby Street / The Bonington Gallery, Nottingham · *Alicia Frankovich, Laresa Kosloff, Ruth Proctor*, Starkwhite, New Zealand · *On Track*, Centre D'Art Contemporain, Chamarande, Paris · *João Ferro Martins & Ruth Proctor, From L To L and Back Again*, The Mews Project Space, London · *Ruth Proctor, I'll be your mirror*, Siobhan Davies Studios, London (solo) *Greetings*, Norma Mangione Gallery, Torino (solo)
- 2010 *A Stranger's Window*, Nottingham Castle Museum and Art Gallery, Nottingham · *Ruth Proctor*, Hollybush Gardens, London (solo) · *SV10: Members' show*, Studio Voltaire, London