

LOT #

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Image courtesy of the artist and Michael Hoppen Gallery

Silent Auction!

Alex Prager

Renee, 2010

ESTIMATE

£5,000 – £7,000

SIZE/EDITION

92.2 × 69.4 cm
Edition 8/25

MATERIAL

C-type print

ALEX PRAGER'S photographs, featured in such collections as the Whitney Museum and Museum of Modern Art, NY, reflect an interest in pulp fiction, cinematic conventions of movie directors such as Douglas Sirk and Alfred Hitchcock, and fashion photography. Similar to Cindy Sherman, Prager's works resemble film stills, dramatically lit and focused upon the face of the costumed protagonist, capturing one intense emotion in a single frame. *Renee* is particularly reminiscent of the work of Alfred Hitchcock, combining glamour and menace in glorious technicolour.

Represented by Michael Hoppen Gallery, London

- 1979 Born in Los Angeles, California
- Lives and works in Los Angeles and New York
- 2000 Postgraduate Studies, Fine Art in Combined Media, Chelsea College of Art & Design, UAL, London
- 2003 MA Fine Art, Goldsmiths, University of London

SELECTED EXHIBITIONS

- 2010 *Week-end*, Michael Hoppen Gallery, London, Ringcube Gallery, Tokyo, M+B Gallery, Los Angeles, CA, Yancey Richardson Gallery, NYC (solo)
- 2009 *Pro'jekt LA: Facing West*, Lucie Foundation, Space 15twenty, CA · *\True Self*, Jonathan Levine Gallery, NYC · *Slideluck Potshow XIII*, Canoe Studios, NYC