

LOT #

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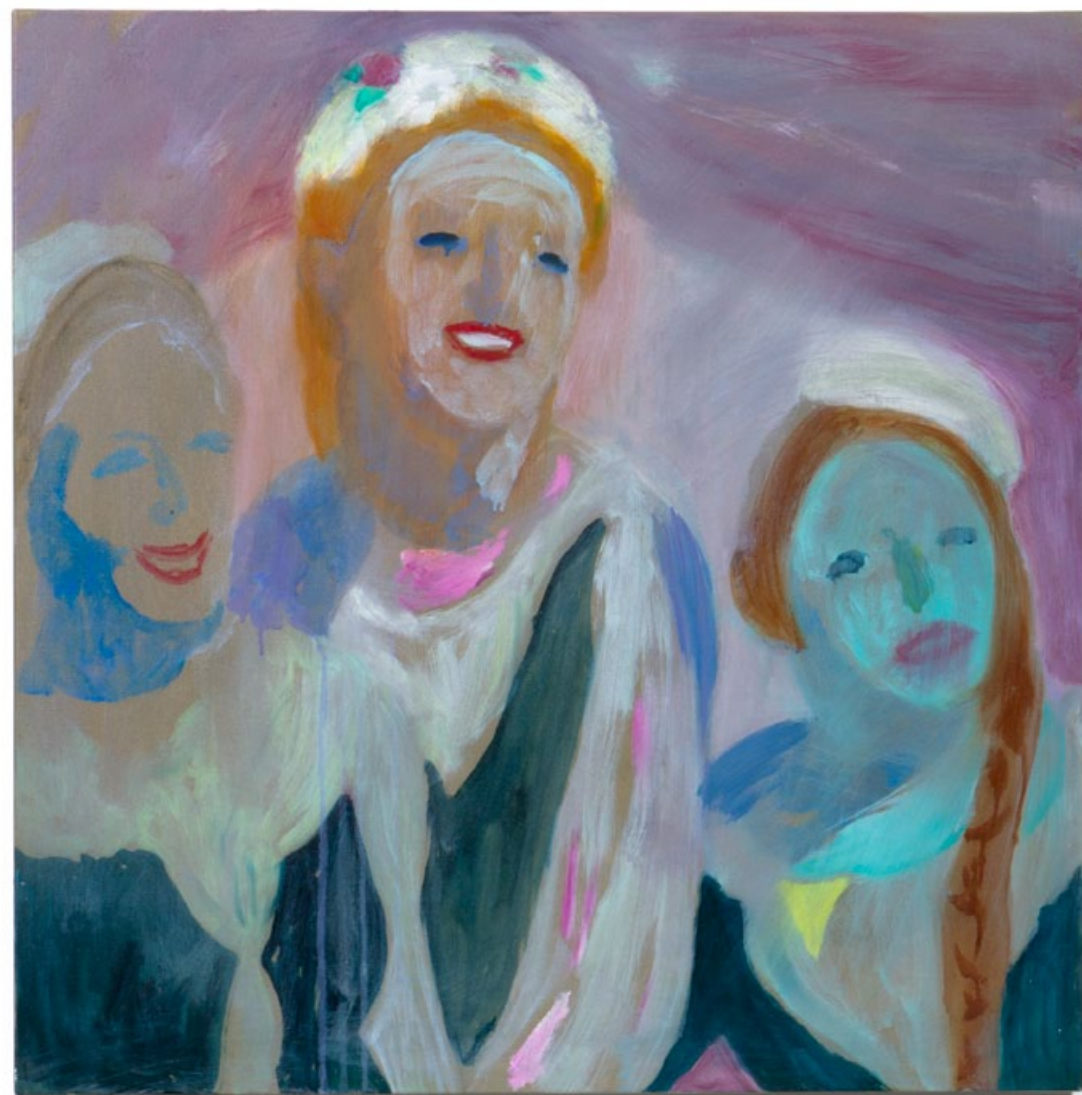


Image courtesy of the artist and Ceri Hand Gallery
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Silent Auction!

Eleanor Moreton

Singing Sisters (2), 2010

ESTIMATE

£3,000 – £5,000

SIZE
60 × 60 cm

MATERIAL
Oil on canvas

ELEANOR MORETON'S paintings draw on historical events, international fables, memories, literature and found images. She interrogates our notions of self and home — that which is often deeply sentimental but can also be a place of oppression and abuse. The Austro-Hungarian Empire features heavily in her recent work as a locus for exploring this contradiction. Her Queen paintings are of authoritative women that possess a quality Moreton thinks of as the symbolic masculine: in some instances this may be masculine attire, in some it's their voice. Moreton draws on Bette Davis, the writers Vita Sackville-West (a cross-dresser) and Daphne du Maurier, as well as singing Queens Kathleen Ferrier, Maria Callas, Emmylou Harris and Dusty Springfield.

Represented by Ceri Hand Gallery, London

- 1956 Born in London
- Lives and works in London
- 1979 BA Fine Art, Exeter College of Art, Exeter
- 1996 MA Art History and Theory, University of Central England
- 2012 MA Painting, Chelsea College of Art, London

SELECTED EXHIBITIONS

- 2011 *Make Believe*, Galerie Magnus Karlsson, Stockholm
- 2010 *The Lady of Shallot*, Jack Hanley Gallery, New York (solo) · *Im Wartezimmer* · Ceri Hand Gallery, Liverpool and Harewood House, Leeds · *Behind the Mask*, The New Art Gallery Walsall, UK
- Fade Away*, Transition Gallery, London