

LOT #

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Image courtesy of the artist and Riflemaker

Silent Auction!

Francesca Lowe

Durkheim Baum, 2011

ESTIMATE

£2,000 – £3,000

SIZE
33 × 49 cm

MATERIAL
Sotheby's catalogue

FRANCESCA LOWE creates highly theatrical, and frequently large-scale paintings and cut-outs which allude to a wide range of visual references, from circus and fairground imagery, to gothic culture, tattoos and romantic paperback novels. Trees are a recurring motif for opening up lung-like systems of relations that echo the didactic charts and models of pre-Enlightenment thought. These ideas extend into her sculptural 'tree-cut' pieces, like *Durkheim Baum*, presented here, which are made by delicately cutting into a complete, already-published book and explore ideas of personal geography and self-improvement by returning the book to its original form — that of the tree itself.

Represented by Riflemaker, London

- 1979 Born in London
- Lives and works in London
- 2000 Ruskin School of Drawing and Fine Art, Oxford University
- 2004 MA Painting, Royal Academy Schools, London

SELECTED EXHIBITIONS

- 2011 *New Sensations and The Future Can Wait*, Saatchi Gallery & Channel 4, London · *Polemically Small*, Torrance Art Museum, CA, USA · *Headland*, Riflemaker Gallery, London (solo)
- 2010 *Three Graces*, Riflemaker, London
- Summer Exhibition*, Riflemaker, London
- 2009 *Hard/Soft*, National Arts Club, New York
- VOODOO: Hoochie Coochie and the Creative Spirit*, Riflemaker, London