

LOT #

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Image courtesy of the artist and Maureen Paley

Silent Auction!

# Anne Hardy

Float, 2011

ESTIMATE

£6,000 – £8,000

SIZE  
60 × 72 cm

MATERIAL  
Diasc mounted C-type print

**ANNE HARDY** is best known for her large-scale photographic work of interiors which engage with ideas of theatricality, fiction and performance. Her images appear to be photographs of existing places but they are quite the opposite. They are actually meticulously constructed sets, created by the artist in her studio, which she then photographs. Her environments are rich in detail — populated with the objects or junk she finds in markets, DIY shops, urban skips or jumble sales — but always evacuated of human presence, creating highly particular worlds which can be unnerving in their abandonment and desolation. Creating sets which suggest elaborate narratives of place, character and events, she draws attention to the fabricated nature of reality, dense with formal and aesthetic devices which stress the painterly quality of the surface of photography, offering up a rich experience of these environments in our imagination.

Represented by Maureen Paley, London

- 1970 Born in the United Kingdom  
Lives and works in London
- 2000 MA Photography, Royal College of Art, London

#### SELECTED EXHIBITIONS

- 2012 *Secession*, Vienna (solo) · *An Orchestrated Vision: The Theater of Contemporary Photography*, St Louis Art Museum, USA
- 2011 Federica Schiavo Gallery, Rome, Italy (solo)  
*Signs of a Struggle: Photography in the Wake of Postmodernism*, Victoria and Albert Museum, London · *Two Figures in Dense Violet Night*, LIDO Projects, St. Leonards on Sea, UK · *Newspeak: British Art Now*, The Gallery of South Australia, Adelaide · *Just Photography*, Ancient & Modern at Martos Gallery, New York