

LOT #

23



Image courtesy of the artist

Silent Auction!

# Anthea Hamilton

Untitled, 2012

ESTIMATE

£3,000 – £4,000

SIZE

90 × 35 cm

MATERIAL

Framed collage with double hand-cut mats

**ANTHEA HAMILTON** creates narrative environments through sculptural assemblage and collage. Her work in part is informed by the history of physical prowess and representations of the human, especially female, body. Evolving out of a cross-disciplinary engagement with performance, her practice is engaged in opening up theatrical spaces into which she projects herself, creating elaborately staged self-portraits that resemble three-dimensional Surrealist tableaux. Her collages are props for narratives that have yet to be realised. They are precarious and subjective formations that seem to be poised on the cusp of realisation and collapse. Although autobiographical details and personal motifs recur throughout her assemblages, her installed scenarios involve viewers on a bodily level through a combination of tactile materials and sensual allusions.

Represented by IBID Projects, London

- 1978 Born in London  
Lives and works in London
- 2000 BA Fine Art, Leeds Metropolitan University, Leeds
- 2005 MA Painting, Royal College of Art, London

#### SELECTED EXHIBITIONS

- 2012 *In the Belly of the Whale, Part 2*, Montehermoso, Vitoria, ES · *One Person's Materialism is Another Person's Romanticism*, part of Glasgow International, UK
- 2011 *An open set for a forthcoming moving-image project*, IBID PROJECTS, London (solo) · *Frieze Film 2011*, Frieze Foundation, London · Olympic Poster Campaign, London 2012, UK · *There are two sides to every coin, and two sides to your face*, Galerie Xippas, Paris · Group Show, Galerie Dohyang Lee, Paris