

LOT #

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Image courtesy of the artist and Ancient & Modern

Silent Auction!

# Luke Gottelier

*Exaggerated Personality*, 2010

ESTIMATE

£3,000 – £4,000

SIZE

61 (124) × 66 cm

MATERIAL

Oil, acrylic, ties on canvas

LUKE GOTTELIER'S absurdist works hover on the boundaries between painting and sculpture. He has been collecting second-hand ties from the 60s, 70s and 80s and thought of using them as a material in his paintings as a formal device to create unexpected routes into his compositions. 'Absurdity is important to understanding my work and here I'm jokingly thinking about the Englishness of my paintings. The ties relate to the gentleman, The City, fathers, offices, the establishment. These are all things you are supposed to defy as an artist, but which you can't avoid... I make the background paintings first but they have to have something missing in them to make the ties work; I want just the right balance of conflict and compliment. The ties left dangling at the bottom of the canvas share the process of making with the viewer, but also have a pathetic quality which counteracts the riotousness of the paintings.'

Represented by Ancient & Modern, London

- 1968 Born in London
- Lives and works in London
- 1992 Hull School of Art
- 2000 Norwich School of Art

#### SELECTED EXHIBITIONS

- 2011 *Evening's Tears*, *Morning's Dew*, Ancient & Modern, London · *Tie Paintings*, Ancient & Modern at 3 Yeoman's Row, London (solo) · *Newspeak II*, Saatchi Gallery, London & touring · *La Boutique de Bart Wells* (curated by Luke Gottelier and Francis Upritchard), Brompton Road, London
- 2010 *Use & Mention*, Stephen Lawrence Gallery, London