

LOT #

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Image courtesy of the artist  
Photograph by Michael Franke

Silent Auction!

# Lothar Götz

*House with Mirrors, 2011*

ESTIMATE

£2,000 – £4,000

SIZE

60 × 40 × 2 cm

MATERIAL

Acrylic and colour pencil on Linen

**LOTHAR GÖTZ'S** works range in scale from site-specific wall paintings and room-sized installations to drawings and small-scale paintings such as this. Across his practice, however, he continually references architecture and the expression of physical space through a characteristic use of abstract geometric forms and lines of intense colour. Götz's work combines imaginary or fictional components with the real physicality of a specific site and its inhabitants. Colour, for instance, is either used to denote the functions, atmosphere, mood and personality of rooms, or surrounding landscapes. Taking cues from the identity of the person who is thought to live there, a web of imaginative factors continually feed into the geometrical arrangement of form and colour.

Represented by Domobaal, London

- 1963 Born in Günzburg, Germany  
Lives and works in London
- 1995 Art Academy, Düsseldorf (with Prof. Gerhard Merz)
- 1998 MA Painting, Royal College of Art, London

**SELECTED EXHIBITIONS**

- 2011 *Optical Shift – Illusion und Täuschung*, b-05 Kunst- und Kulturzentrum · *Murals*, Fundació Joan Miró, Barcelona · *L.G.S.N.H.C.M.E.S.M.K.T.*, rahncontemporary, Zürich
- 2009 *Driven by emotion*, Petra Rinck Gallery, Düsseldorf (solo) · *We're Moving*, Royal College of Art, London · *Privat – Wuppertaler Sammler der Gegenwart*, Von der Heydt-Museum, Wuppertal · *Wildwuchs*, Niedersächsisches Landesmuseum, Hanover · *Coalesce: Happenstance*, SMART Project Space, Amsterdam