

LOT #

20

Silent Auction!

Ori Gersht

Chasing Good Fortune – 100 Bridges, 2010

ESTIMATE

£7,000 – £9,000

SIZE / EDITION
80 × 100 cm
Edition 2/8

MATERIAL
C-type photograph,
mounted on aluminium in artist frame



Image courtesy of the artist and Mummery and Schnelle

Primarily known as a photographer, but also working across film and video, **ORI GERSHT** pushes the limits of what photography can record or visually represent. Often engaging with the trauma of events, his work addresses the possibilities of giving visual representation to memory and the passage and recollection of time. Journeys, both literal and metaphorical, are an important element of Gersht's art and his recent work has developed through a series of trips made to places of significant historical interest to him. *Chasing Good Fortune – 100 Bridges* (2010), captured last spring in Hiroshima and on the grounds of the Imperial Palace in Tokyo and other historic sites in western Japan, centres on the cultural significance and symbolic resonance of the cherry blossom. These works reflect Gersht's continued engagement with landscape and the symbolism of flowers that still live as a motif for tranquil renewal as well as a symbol for the fleeting nature of life.

Represented by Mummery and Schnelle, London

- 1967 Born in Tel-Aviv, Israel
Lives and works in London
- 1992 BA (Hons) Photography, Film and Video, University of Westminster, London
- 1995 MA Photography, Royal College of Art, London

SELECTED EXHIBITIONS

- 2012 Imperial War Museum, London, UK (solo)
Tel Aviv Museum, Israel (solo) · Museum of Fine Arts, Boston (solo) · *Seduced by Art: Photography Past and Present*, London National Gallery, London, UK
- 2011 *Evaders and Falling Bird*, Tel Aviv Museum (solo)
Chasing Good Fortune and Still Lifes, Santa Barbara Museum Angles Gallery, Los Angeles (solo) · *Curtain Call*, The Roundhouse, London, UK
Travelling Light, Whitechapel Art Gallery, London, UK · CRG Gallery, New York (solo) · *When a Painting Moves... Something Must be Rotten*, The Stenersen Museum, Oslo, Norway