

LOT #

19



Image courtesy of the artist and WallSpace

Silent Auction!

Martha Friedman

Appetizer, 2010

ESTIMATE

£3,000 – £5,000

SIZE / EDITION

35.6 × 43.2 × 15.2 cm
Edition 3/3

MATERIAL

Rubber, pigment, wood

MARTHA FRIEDMAN'S sculptures are inspired by common things like food, office supplies and body parts. In recent years she has made sculptures inspired by melons, eggs, macaroni pasta and sausage, in each case transforming the scale of the grocery item or arranging them in such a manner that invites viewers to explore their formal qualities. By enlarging the scale and focusing on details of their shape and surface, her work engages the viewer with the sculptural aspects of these everyday forms. Friedman explores the textural qualities of the materials that she uses and sets them up to create unexpected dialogues between viewer and object.

Represented by WallSpace, New York

- 1975 Born in Detroit, Michigan
Lives and works in New York
- 1998 BFA The School of the Art Institute of Chicago, Chicago, IL
- 2003 MFA Yale University, New Haven, CT

SELECTED EXHIBITIONS

- 2011 *New York Minute*, The Garage Center for Contemporary Culture, Moscow · *B-B-B-B-Bad*, Anna Kustera, New York · *Sculpture is a three-dimensional artwork created by shaping or combining hard materials...*, Johann Koenig, Berlin
- 2010 Museum of Contemporary Art Detroit (solo) *Rock Garden*, Salon 94 Freemans, New York *Herd Thinner*, Charest-Weinberg Gallery, Miami DeCordova Museum and Sculpture Park, Lincoln, MA, USA (solo) Shane Campbell Gallery, Chicago (solo)