

LOT #

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Image courtesy of the artist and Carl Freedman Gallery

Silent Auction!

Jess Flood Paddock

Snacks 2, 2011

ESTIMATE

£2,000 – £4,000

SIZE

35 × 20 × 20 cm

MATERIAL

Plaster, acrylic paint, canvas

JESS FLOOD-PADDOCK'S sculptures question the actions and objects of making in such a way as to dislodge and disrupt expectations attached to weight, gesture and material. Often working on a monumental scale, with light and temporary materials, some of her sculptures seem to represent an ordinary object (a raspberry, a pile of newspapers), whereas as some represent 'sculpture' itself (public monuments, an ancient goddess, Neolithic stones), and some represent the act of making (a swoop of the hand, a crush of the fist). Her sculptures often appear simplistic, but it is an unusual and unforgiving conceptualism, combined with a serious intent and quiet wit, that cleverly pulls together a jocular array of cultural references.

Represented by Carl Freedman Gallery, London

- 1977 Born in London
Lives and works in London
- 2000 BA Fine Art Slade School of Fine Art, UCL, London
- 2005 MA Sculpture Royal College of Art, London

SELECTED EXHIBITIONS

- 2011 *Fantastic Voyage*, Carl Freedman Gallery, London (solo) · *Summer Show*, Wilkinson Gallery, London
- Bold Tendencies 5*, Peckham Car Park, London
- 2010 *Gangsta's Paradise*, Hayward Gallery project space, curated by Tom Morton, London (solo)
- Grid System, A Regime*, with Spartacus Chetwynd, Malta Contemporary Art Foundation, Malta
- A Trip to Old Stones*, Art House Foundation, London (solo) · *Sacrifice*, curated by Sarah McCrory, Swallow Street, London (solo) · *Island, A Regime*, short film commissioned by Frieze Art Fair and Channel 4 · *Recent British Sculpture*, Grimm, Amsterdam, NL