

LOT #

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Silent Auction!

Juan Fontanive

Aeree, 2012

ESTIMATE

£3,000 – £5,000

SIZE

30 × 10 × 8 cm (variable)

MATERIAL

Ink on Bristol paper, steel aluminium, delrin, motor and electronics

Often recycling the mechanical components of found bicycles, clocks and the like to formulate his kinetic artworks, Juan Fontanive's interest lies in the poetic potential of sequential and repetitive movement. His so-called 'paper film' works comprise hundreds of individual gouache drawings held together in the style of a Rolodex which quickly revolve to create the effect of flick-book animation. This mechanical construction, combined with the sounds of the flipping pages, gives a childlike, nostalgic charm to the illusion and the display.

Represented by Rifleman, London

- 1977 Born in Cleveland, Ohio
Lives and works in New York City
- 1999 BA English and Textual Studies,
Syracuse University, New York
- 2006 MA Animation, Royal College of Art, London

SELECTED EXHIBITIONS

- 2011 *Precarious Interchange*, Waxy Pith, Brussels, Belgium · *7+1*, Bushwick Open Studios, NY, New York · *Trompe Le Monde*, Occupy Space, Limerick City Gallery of Art, Ireland
- 2010 *For The Sake of the Image*, Jerwood Gallery, London
- 2009 *Obsession: Contemporary Art from the Lodeveans Collection*, Stanley and Audrey Burton Gallery, Leeds, UK

Image courtesy of the artist and Rifleman

