

LOT #

16

Silent Auction!

Michael Craig-Martin

ART, 2010

FIXED PRICE

£600

SIZE/EDITION

36cm x 36cm

Edition numbers 16–30 available on the evening.

Edition of 300, signed and numbered on the bottom right hand corner

MATERIAL

Digital print with silkscreen glaze on Somerset satin 330gsm

MICHAEL CRAIG-MARTIN has played a pivotal role in the development of British contemporary art. Both his body of work as an artist and his role as teacher to a generation of younger British artists (the so-called YBAs) have influenced the way art today looks, is produced and received. In this work, Craig-Martin presents familiar features of the Art World in his distinctively generic-looking, three-dimensional line drawings of a urinal, a tin of paintbrushes and a picture frame. Combining the overlapping letters A-R-T in vibrant hot and cold colours with familiar objects, he draws attention to the way words and significance, vocabulary and language convey meaning.

This limited edition print was produced especially for the Contemporary Art Society to celebrate our Centenary year in 2010 in order to raise financial support for our mission to purchase contemporary art for public collections across the UK.

Generously donated by the artist and Alan Cristea Gallery

Image courtesy the artist

