

LOT #

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Image courtesy of the artist and Herald Street

Silent Auction!

Alexandra Bircken

Leaf, 2011

ESTIMATE

£3,000 – £5,000

SIZE
78 × 55 cm

MATERIAL
Wool, wax, pigment

ALEXANDRA BIRCKEN makes sculptures that incorporate an array of fragmentary objects and materials, both natural and manmade. Makeshift and decidedly handmade, her sculptures give the distinct impression that they have been cobbled together. Often her work is woven or crafted, bringing to mind the feminist art politics of the 1960s and '70s and its questioning of the hierarchies of art and craft. In this work, Bircken has stretched a piece of worn woven fabric, exemplifying its fragility with a disarming hard edge.

Represented by Herald Street, London

- 1967 Born in Cologne, Germany
Lives and works in London
- 1991 Fine Art Foundation, Central Saint Martins College of Art and Design, London
- 1995 BA Fashion Design, Central Saint Martins College of Art and Design, London

SELECTED EXHIBITIONS

- 2011 Studio Voltaire, London (solo) · *My Beautiful Mongo*, Thomas Brambilla, Bergamo, Italy · *Skulpturales Handeln*, Haus der Kunst, Munich · EX3 Centro per l'Arte Contemporanea, Florence, Italy · Kimmerich, New York (solo)
- 2010 *Undone*, Henry Moore Institute, Leeds · *Rive Droite / Rive Gauche*, Paris · *The Long Dark*, Kettle's Yard, Cambridge, UK · *Feint Art*, Kunstverein Freiburg, Germany · *Same slight Slighter*, Renwick Gallery, New York, USA · *Blondie*, Kunstverein Koln, Germany (solo)