

LOT #

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Image courtesy of the artist and Ancient & Modern
Photograph by Jens Ziehe

Silent Auction!

Eva Berendes

Untitled, 2010

ESTIMATE

£2,000 – £4,000

SIZE

121 × 121 cm, (silk 110 × 110 cm)

MATERIAL

Silk, silk paint, steel, lacquer, magnets

Often combining high art, design and craftsmanship, **EVA BERENDES** explores the modernist aesthetic in geometrically-patterned fabric screens and sculptures. Her interest in the formal interplay of colour, pattern and line is matched by her awareness of those who have used such compositions before, from Bauhaus designers to Amish quilters. In fact, here on this silk square Malevich's floating squares and Kandinsky's slicing triangles seem to have made a delicate appearance. However, the thin steel supporting structure is visible through the slightly sagging, transparent silk — pointedly reminding us that this is not a Suprematist canvas after all.

Represented by Ancient & Modern, London

- 1974 Born in Bonn, Germany
- Lives and works in Berlin
- 2001 Hochschule der Künste, Berlin
- 2002 MA Fine Art, Chelsea College of Art and Design, London

SELECTED EXHIBITIONS

- 2011 *People and Events will be the Decoration*, S1 Artspace, Sheffield (solo) · *Making is thinking*, Witte de With, Rotterdam (NL) · *Madame Realism*, MARRES, Center for Contemporary Culture, Maastricht (NL) · *New Reliefs*, Ancient & Modern, London (solo) · *Eva Berendes, Meiro Koizumi, Hiroe Saeki, Jan Scharrelmann*, Hara Museum of Contemporary Art, Tokyo
- Elisa Platteau & Cie, Brussels (solo)
- 2010 *A Veil, A Shadow, A Bloom*, Sommer & Kohl, Berlin (solo) · *Construction and its Shadow*, Leeds City Arts Gallery · *Between the lines, works by Eva Berendes and Zoe Paul*, Cass Sculpture Foundation, Goodwood, West Sussex