

LOT #

11



Image and work courtesy of the artist

Silent Auction!

Maurizio Anzeri

Enduring Seconds, 2011

ESTIMATE

£1,500 – £3,000

SIZE
38 × 28 cm

MATERIAL
Ink and embroidery on paper

MAURIZIO ANZERI is known for his works composed of vintage photographs stitched over with colourful embroidery. In such works, the delicacy of embroidery jars with the violence suggested by the needle holes in the photographed figures, hinting at Anzeri's interest in the complexities of human physical and psychological boundaries. In this new work from an ongoing series, he combines his interest in the human figure with the geometrical shape determined by straight stitches. Intricate embroidery describes in anatomical accuracy the bottom half of a classical male figure while the top half is a strict pattern of black threads. Feet planted firmly on the ground, the figure seems to radiate from the waist up.

- 1969 Born in Loano, Italy
Lives and works in London
- 1999 BA (Hons) Sculpture & Graphic Design,
University of the Arts, London
- 2005 MA Sculpture, The Slade School of Fine Art, London

SELECTED EXHIBITIONS

- 2011 *Maurizio Anzeri*, Baltic Gallery, Gateshead, UK (solo)
- 2009 *I will buy the Flowers Myself*, Riflemaker Gallery, London (solo) · *Family Day*, Galleria Furini Arte Contemporanea, Arezzo, Italy (solo) *Starting with a photograph*, Michael Hoppen Contemporary, London · *The Photographic Object*, The Photographers Gallery, London · *VooDoo*, Riflemaker Gallery, London