

LOT #

10



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Silent Auction!

Caroline Achaintre

Ringo-3, 2010

ESTIMATE

£3,000 – £4,000

SIZE

18 × 13 × 10 cm

MATERIAL

Ceramic, leather

CAROLINE ACHAINTRE makes sculptures that frequently combine applied arts materials such as ceramic and textile with styles and imagery associated with historical art periods such as German Expressionism or Primitivism. *Ringo - 3* is suggestive of both bondage and bandaging, violence and vulnerability in its mask-like form and criss-crossing white stripes. The leather cord that spills from the mouth-eye protuberances could be a harness as easily as an embellishment for this object.

Represented by Arcade, London

- 1969 Born in Toulouse, France
Lives and works in London
- 2000 Postgraduate Studies, Fine Art in Combined Media, Chelsea College of Art & Design, UAL, London
- 2003 MA Fine Art, Goldsmiths, University of London

SELECTED EXHIBITIONS

- 2011 *Imagine Being Here Now*, The 6th Momentum Biennale, Norway · *Kopf an Kopf*, Oechsner Galerie, Nuremberg, Germany · *Adventures in a Miniature Landscape*, Log, Bergamo, Italy
- 2010 *Newspeak: British Art Now*, The Saatchi Gallery, London, UK · *Couleur Locale*, Arcade, London, UK (solo) · *Das Vertraute Unvertraute*, Württembergischer Kunstverein, Stuttgart, Germany · *Collision*, RISD Museum, Rhode Island, USA