

LOT #

07

Live Auction!

# Paul Noble

*Snowdrops*, 2011

ESTIMATE

£8,000 – £10,000

SIZE

72.5 × 83 cm

MATERIAL

Pencil on paper

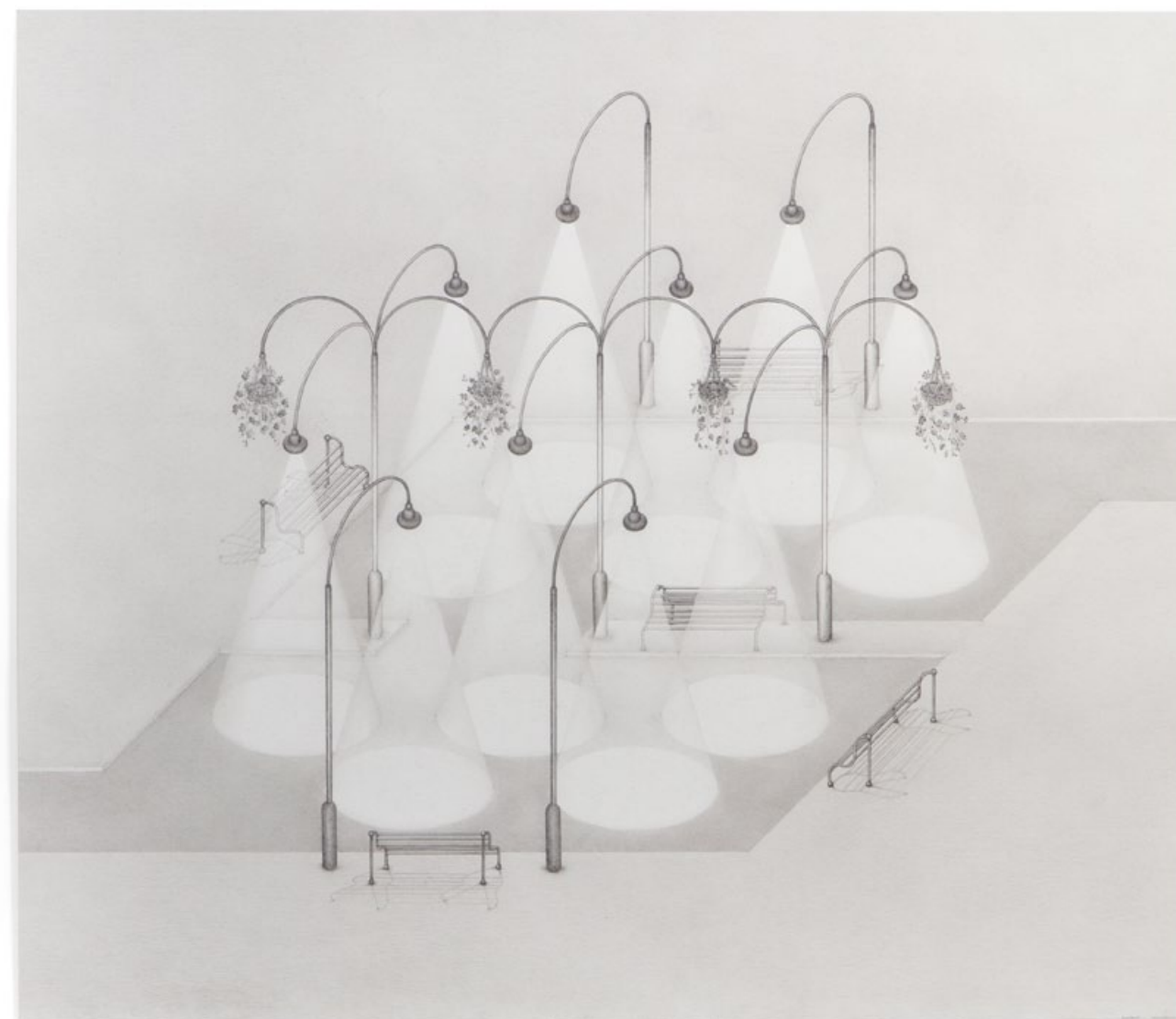


Image courtesy of the artist  
Photograph by Modern Activity

Known for his intricate and detailed pencil drawings of dystopian worlds, **PAUL NOBLE** twists the most mundane features into fantastic imagery. Using a bird's eye view, or an architect's vision, Noble depicts the variety of his imaginary world objectively, almost forensically, giving as much attention to the underbelly and depths as to the glories and heights of his fictional civilizations. This work, *Snowdrops*, is exemplary of Noble's approach, transforming a configuration of municipal lighting in a vacant car park into something more imaginary and rather poetic.

Represented by Gagosian gallery, London

- 1977 Born in Dilston, Northumberland  
Lives and works in London
- 1983 Sunderland Polytechnic
- 1986 Humberside College of Higher Education

#### SELECTED EXHIBITIONS

- 2011 *Welcome to Nobson*, Gagosian Gallery, London (solo)
- 2008 *Demons, Yarns and Tales: Tapestries by Contemporary Artists*, The Dairy, London
- 2007 *Dot to Dot*, Gagosian Gallery, New York (solo)
- 2004 *Paul Noble*, Whitechapel Gallery, London (solo)
- 1999 *Abracadabra*, Tate Gallery, London
- 1998 *Nobson*, London, Chisenhale Gallery (solo)