

LOT #

02

Live Auction!



Image and work courtesy of the artist

David Batchelor

Untitled (Angular prototype), 2011

ESTIMATE

£7,000 – £9,000

SIZE

124 × 96 × 9 cm

MATERIAL

Neon, painted timber, transformers

DAVID BATCHELOR makes sculptural installations from found objects that he stacks or arranges and then illuminates with bright fluorescent or neon light. By selecting similar components for any one work, and arranging them in different configurations, Batchelor gives them new life as 'vehicles for colour.' For example, coloured plastic sunglasses are made into a whimsical cluster, and plastic bottles are strung into a suspended column. In this new work, composed of painted timber and neon, Batchelor has created a composition of triangles, a pattern that alludes in colour to the carnival and in shape to the harlequin's costume.

- 1955 Born in Dundee, Scotland
Lives and works in London
- 1978 BA (Hons) Fine Art, Trent Polytechnic, Nottingham
- 1980 MA Cultural Studies, University of Birmingham

SELECTED EXHIBITIONS

- 2010 *Chromophilia*, Paco Imperial, Rio de Janeiro, Brazil (solo) · *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK · *Open Light in Private Spaces: Biennale fur Internationale Lichtkunst*, multiple venues, Unna, Germany
- The Gathering*, Longside Gallery, Yorkshire Sculpture Park, UK · *Party*, New Art Gallery, Walsall, UK
- 2009 *Presque Rein III*, Laure Genillard Gallery, London, UK · *Color Chart: Reinventing Color, 1950 to Today*, Tate Liverpool, UK · *Kaleidoscopic Revolver*, Hanjiyun Contemporary Space, Beijing, China
- 2008 *Backlights*, Galeria Leme, Sao Paulo, Brazil (solo)