

Lot #36

Silent Auction

VERONICA SMIRNOFF

Cadence of Finality

2012

Egg tempura on wood

70 x 90 cm

£3,000–£4,000

Estimate



Veronica Smirnoff is a British artist of Russian origin. Her paintings reference Russian and Greek icon paintings as well as works of the Italian Renaissance by Andrea Mantegna and Piero della Francesca. She uses traditional materials and techniques such as gesso, wood, and paints made from ground-up semi-precious stones mixed with egg yolk. The wooden supporting boards are made of oak in Russian monasteries, and have been blessed.

VERONICA SMIRNOFF

Selected Biography

- 1979 Born in Moscow
Lives and works in London
- 2004–7 Postgraduate Diploma in Fine Art,
Royal Academy of Arts
- 1999–2004 BA in Fine Art, UCL, Slade School of Fine Art
- 2012 *Madding Spring*, Gallery Vela, London (solo) —
Dreaming Beauties, Riccardo Crespi Gallery, Milan
— *Opulent Vision*, ford PROJECT, New York
- 2010 *John Moores Painting Prize*, Walker Art Gallery,
Liverpool — *BRIC Theme Auction*, Saatchi
Gallery, London — *Zhar*, Stanislas Bourgain
Gallery, Paris (solo)
- 2009 *Women To Watch*, Christies, London — *(Self)*
Portrait of a Lady, Riccardo Crespi Gallery, Milan
— RA Sothebys Auction, London
- 2008 *Invasion/Evasion*, Baibakov Art Projects, Moscow
— *Morozka*, Riccardo Crespi Gallery, Milan (solo)

A new work generously donated
by the artist