

Lot #7

Live Auction

## TOBY ZIEGLER

### *Study for Fair Copy*

2011

Acrylic and inkjet  
print on paper (unique)

92 × 104 cm

£6,000–£8,000

Estimate



Toby Ziegler creates painting, sculptures and installations based on angular, computer-based versions of real world scenes and found images sourced from the Internet or publications. Ziegler's process brings the idiosyncrasies of the hand-made into confrontation with the supposed perfection of digital technologies, creating hyper-real images and objects which have undergone a process of technical dematerialisation. Objects become digital, geometric approximations of their real-life counterparts, floating in mapped spaces that feel like virtual computer environments.

## TOBY ZIEGLER

Selected Biography

- 1972 Born in London  
Lives and works in London
- 1991–94 B.A. (hons) Fine Art, Central St. Martin's, London
- 2004–6 Delfina Studios, London (residency)
- 2012 *The Cripples*, off-site exhibition at a car park (Q-Park, 3-9 Old Burlington Street), London (solo) — *Toby Ziegler*, Simon Lee Gallery, London (solo) *Gold*, Österreichische Galerie Belvedere, Vienna — *Painting in the paramodern continuum*, Stavanger Art Museum, NO
- 2010 *The Alienation of Objects*, Project 176, Zabłudowicz Collection, London (solo)
- 2009 *Toby Ziegler*, Galerie Max Hetzler, Berlin (solo)
- 2008 *The Liberals*, Simon Lee Gallery, London — *Danish Pastry/Rose of Mohammed*, Parkhaus im Malkastenpark, Düsseldorf, Germany — *The Subtle Power of Spiritual Abuse*, Patrick Painter Inc., Los Angeles, USA