

Lot #24

Silent Auction

SOPHIE VON HELLERMANN

Wanderlust

2012

Acrylic on canvas

60 x 70 cm

£5,000–£7,000

Estimate



Sophie von Hellermann's canvasses take on the grandest tradition of them all: Western figurative painting. She does so with wit and not a little subversion. Her work is a sustained dismantling of the ponderous masculine mode of painting that has dominated its history – until very recently. Her stratagem is to paint quickly to catch quick-changing visions of a range of themes from the domestic to the epic.

SOPHIE VON HELLERMANN

Selected Biography

- 1975 Born in Munich
Lives and works in London
Studied at Kunstakademie, Dusseldorf
and Royal College of Art, London
- 2013 *Out of the House*, Cranford Collection,
Fundacion Banco de Santander, Madrid
- 2012 *In the disappearing mist, the gift whispers*,
Focal Point Gallery, Southend, UK
- 2011 *Crying For The Sunset*, Vilma Gold, London (solo)
— *The Lucky Hand*, Greene Naftali, New York (solo)
— *Watercolour*, Tate Britain, London (cat.)
- 2010 *Who Shall Survive?* Almine Rech, Brussels, BE (solo)
— *Sophie von Hellermann & Josh Smith*, MDD
(Museum Dhondt-Dhaenens), Deurle, BE —
Library of Babel / In and Out of Place, 176 /
Zabludowicz Collection, London
- 2009 *Sophie von Hellemann & Josh Smith*, —
Le Consortium, Dijon, FR — *Maximus*,
Marc Foxx, Los Angeles, USA (solo)
- 2008 *Accidental Portraits*, Vilma Gold, London (solo)
- 2006 *Judgment Day*, Chisenhale Gallery, London (solo)

A new work generously donated
by the artist