

Lot #27

Silent Auction

PELES EMPIRE

Untitled

2012

Glazed ceramic

66 x 38 x 12 cm

£2,000–£3,000

Estimate



A new work generously donated by
the artist and Waterside Contemporary

Peles Empire is a collaborative work by Katharina Stoever and Barbara Wolff. The project is named after the Peles castle in Romania (built between 1893 and 1913), whose rooms mimic many architectural styles from Art Deco to Orientalism, Renaissance to Rococo.

PELES EMPIRE

Selected Biography

- 1982 Katherina Stoever born in Germany
- 1980 Barbara Wolff born in Germany
Live and work in London
- 2012 *Capacitor I*, Oliver Laric, Martin Westwood, London — *Capacitor II*, Oliver Laric, Martin Westwood, Cluj, RO
- 2011 *Frieze Projects*, Frieze Art Fair, London — *Il Bagno*, Nicholas Hatfull, London — *Dissociations Shannon Bool*, London — *The Private Life of Plants*, Joseph Long, David Noonan, Karl Orton, Marco Palmieri, London — *The Call (FCO-CLJ-LTN)*, Nicholas Hatfull, Marco Palmieri, Oliver Osborne, Cluj, RO — *Das Glitter*, Shannon Bool, Cluj, RO — *Those Wild Days Were Dogs*, Karl Orton, Cluj, RO
- 2010 *Salonul Turcesc*, London — *Flirtations and Partners*, Kerstin Cmelka, London — *CAN I SAY*, Andrew Meador, London — *Men*, Oliver Osborne, Katharina Stoever, Barbara Wolff, ORTON.nl, Rotterdam, NL