

Lot #22

Silent Auction

NOEMIE GOUDAL

Creus

2012

Lightjet Print

111 x 135 cm

Edition 5/7

£4,000–£6,000

Estimate



Noémie Goudal's tableau-like photographs reveal the beauty of abandoned worlds. In her exhibition *Haven Her Body Was*, 2012, she has photographed a variety of real and man-made 'islands': World War II bunkers at sea, emerging like crystal from the briny water; rocky outcrops looking out like sentries; the inner hull of a half-submerged steel ship. Her photography is both beautifully realised and intelligently self-aware.

NOEMIE GOUDAL

Selected Biography

- 1984 Born in Paris
Lives and works in London
- 2014 In summer 2014 she will be presenting a solo exhibition at New Art Gallery Walsall
- 2012 *Haven Her Body Was*, Project B, Milan, IT (solo)
Innsbruck *Haven Her Body Was*, Edel Assanti, London (solo) — *Arrivals and Departures: The Mediterranean*, Mole Vanvitelliana, Ancona, IT — *Out of Focus: Photography*, Saatchi Gallery, London — *Ristruttura*, Project B, Milan, IT
- 2011 Catlin Art Prize, Tramshed, London — *Symbiosis*, Hoxton Art Gallery, London — *Unatural Nature*, Cob Gallery, London