

Lot #32

Silent Auction

LAURE PROUVOST

*This Sign Wishes to
Have Been Read
Just By You*

2013

Oil, collage and varnish on wood board

59 x 42cm

£3,000–£4,500

Estimate

A new work generously donated by
the artist and MOT International



**THIS SIGN
WISHES TO HAVE
BEEN READ JUST BY
YOU**

Laure Prouvost makes madcap single-channel video works that are often surreal. They engage and subvert a history of video art from the 1970s onwards, in which artists have seemingly confided personal secrets to the viewer. Many of Prouvost's painted 'sign' works draw on this anarchic sensibility, deliberately including misspellings and self-referential declamations.

LAURE PROUVOST

Selected Biography

- 1978 Born in Lille, FR
Lives and works in London
- 2002 Central St. Martins, London
- 2010 Goldsmiths University, London
- 2013 *Max Mara Art Prize for Women*, Whitechapel Gallery, London and Collezione Maramotti, Reggio Emilia, IT (solo)
- 2012 *Why Does Gregor Never Ring? Shut Your Lips, Somewhere Under That Bridge Lies the Hole Truth (The Wanderer Sequence 5)*, MOTINTERNATIONAL London (solo) — *Laure Prouvost Treasurer's House, York*; *The Hepworth, Wakefield* (solo) *The Wanderer (Betty Drunk)*, Art Exchange, Colchester, UK (solo) — *Reflexion und Einfühlung*, KAI 10 Arthena Foundation, Dusseldorf, DE
- 2011 *Again, A Time Machine*, Bookworks, Spike Island, Bristol, UK (solo) — *Laure Prouvost*, IPS, Birmingham, UK (solo) — *A Darkness More Than Night*, QUAD, Derby, UK — *Time Again*, Sculpture Center, New York — *Museum of Speech*, Extra City-Kunsthal Antwerpen, BE