

Lot #11

Silent Auction

HENNY ACLOQUE

Untitled

2012

Oil on board

40 x 30cm

£2,000–£3,000

Estimate

A new work generously
donated by the artist
and Ceri Hand Gallery, London



British artist Henny Acloque's paintings draw on old masters such as Bosch, Bruegel, Durer and Ibbetsen, forensically unpicking and reassembling the layers of each image she works from. Fantastical small-scale and jewel-like landscapes open up ambiguous narratives through meticulously layered pigment and varnish, creating symbolic collages drawing upon and re-assembling art history.

HENNY ACLOQUE

Selected Biography

- 1979 Born in London
Lives and works in London
- 2012 *Justice*, The China Shop, Oxford, UK (solo) — *Lugar De Culto*, Ceri Hand Gallery, Liverpool, UK (solo) — *John Moores Painting Prize exhibition*, Walker Art Gallery, Liverpool, UK — *Royal Academy Summer Show*, Royal Academy, London — *Polemically Small*, Orleans House Museum, London
- 2011 *THE FUTURE CAN WAIT presents: Polemically Small*, Charlie Smith Gallery, London — *Threadneedle Prize*, Mall Galleries, London — *Memory of a Hope*, Ceri Hand Gallery, Liverpool, UK — *THE FUTURE CAN WAIT presents: Polemically Small*, Torrance Art Museum, Los Angeles, USA — *Polemically Small*, Garboushian Gallery, Los Angeles, USA — *Fade Away*, North Gallery, Newcastle, UK
- 2010 *Circumstances*, First Floor Projects, London (solo)
- 2009 *A Dressing*, Ceri Hand Gallery, Liverpool, UK (solo)