

Lot #17

Silent Auction

HARM VAN DEN DORPEL

Assemblage (second finger painted)

2012

Hand cut and scratched synthetic
PET-G glass, finger painted vitrea
65 x 60 x 60 cm

£4,000–£5,000

Estimate



Dutch artist Harm van den Dorpel works across a wide range of media – collages, installations, websites and animation – and draws upon the languages of the Internet, media and interactive design in his work. Harm belongs to a young generation of artists interested in the participatory culture of the Internet and in particular, the way in which the Internet has transformed the way we think about, access and appropriate visual information.

HARM VAN DEN DORPEL

Selected Biography

- 1981 Born in Zaandam, NL
Lives and works in Berlin
- 2012 Abrons Art Centre, New York (solo) — The Mews, London (solo) — *Watch the Throne*, Grouphabit, Berlin (solo) — *About*, Wilkinson Gallery, London (solo) — *MOTION*, Seventeen Gallery, London
- 2011 *The Greater Cloud*, Dutch Institute of Media Art, Amsterdam, NL (solo) — *The Four Master Tropes*, Klaus von Nichtssagend Gallery, New York (solo) — *You're so Beautiful, and so on... and so on... and so on...*, Rod Barton Gallery, London (solo) — *The New Psychedelica*, MU, Eindhoven, NL — *Boo!*, Arti et Amicitiae, Amsterdam, NL — *Collect the World*, Link Art Centre, Brescia, IT — *Rhododendron ii*, curated by Harm van den Dorpel, SPACE project space, London — *Where Language Stops*, Wilkinson Gallery, London
- 2010 *Prints, etc.*, Fabio Paris, Brescia, IT (solo)
- 2009 *Homebrew Readymades*, Senko Gallery, DK (solo)

A new work generously donated by
the artist and Wilkinson Gallery

Image courtesy the artist and Wilkinson Gallery