

Lot #40

Silent Auction

FRANCIS UPRITCHARD

Old Drinks II

2012

Glass, steel shelf

Various sizes

£4,000–£6,000

Estimate



Francis Upritchard's sculptural objects and figures suggest artefacts unearthed in an archaeological dig. Her off-kilter archaic objects might be utensils or objects from some ancient or contemporary cult. The undeniable humour (which sometimes verges on the psychedelic) of these works emerges from the evident fakery: they are knowing facsimiles that riff with the meanings and narratives we impose on objects both old and new.

FRANCIS UPRITCHARD

Selected Biography

1976 Born in New Zealand
Lives and works in London

Upritchard will have a solo exhibition at MIMOCA, Japan in April 2013

2012 *A Hand of Cards*, Nottingham Contemporary (solo)
— *A Long Wait*, Center for Contemporary Art, Cincinnati (solo)

2011 *Echo*, Kate MacGarry, London (solo) — *H x W x D*, Wentrup, Berlin

2010 *In die Höhle*, Secession, Vienna (solo) — *Simon Starling: Never The Same River (Possible Futures, Probable Pasts)*, Camden Arts Centre, London

2009 *Save Yourself*, 53rd Venice Biennale – New Zealand national representation

A new work generously donated by
the artist and Kate MacGarry Gallery