

Lot #3

Live Auction

CLARE WOODS

Humble Complaints

2012

Oil on aluminium

70 x 50 cm

£8,000–£10,000

Estimate



Clare Woods creates paintings from her photographs of undergrowth and vegetation which are taken at night, often in desolate areas of scrub or deep woodland. Painstakingly transcribed using layers of enamel paint on aluminium, the resulting landscapes are more imagined than experienced, psychologically charged, ambiguous and disturbing.

CLARE WOODS

Selected Biography

- 1972 Born in Southampton
Lives and works in London
- 1997–9 MA Fine Art, Goldsmith's College, London
- 1991–4 BA Fine Art, Bath College of Art, Bath
- 2012 *The Dark Matter*, Southampton City Art Gallery, Southampton, UK (solo) — *The Bad Neighbour*, Stuart Shave/Modern Art, London (solo) — *The Dark Matter*, Buchmann Galerie, Berlin (solo) — *Carpenter's Curve & Brick Field*, Permanent Art Commission for London 2012 Olympic Park, London (solo)
- 2011 *The Unquiet Head*, The Hepworth Wakefield, Wakefield, UK (solo) — *Evenings Hill*, Permanent Art Commission for Hampstead Heath Train Station, London (solo) — *Creating The New Century*, Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, Ohio, USA
- 2010 *Palm Paintings*, Buchmann Galerie, Berlin — *Exhibitionism: The Art of Display*, East Wing Collection, Courtauld Institute of Art, Somerset House, London
- 2009 *Cemetery Bends*, Pilar Parra & Romero, Madrid (solo) — *Watercolours*, André Buchmann Galerie, Berlin (solo)
- 2008 *The Prospect*, The New Art Centre, Salisbury (solo) — *Monster Field*, Stuart Shave/Modern Art, London (solo) — *The Dancing Mania*, André Buchmann Galerie, Berlin (solo) — *Clare Woods*, Galerie Akinci, Amsterdam, NL (solo)

A new work generously
donated by the artist