

# 37 Douglas White

## *Lichtenberg Burn* · 2011

**10,000 Volts passed  
through found board** (H45 × W95cm)

**£3,000 — £5,000** (Estimate)

Represented by Paradise Row, London.

Douglas White's work is driven by a fascination with the possibilities of discarded and overlooked materials, both natural and man-made. Materials that have been subject to a violent change – exploded tyres, arson-struck recycling bins, decaying trees, reveal an inner delicacy or potency and form the basis of his extraordinary sculptures. Recent works develop his preoccupation with transformation: sheets of MDF laid out on a steel table are scarred with 'fractal burns' that White creates by using an electrical charge with an extremely high voltage. The resulting fine, infinitely delicate arboreal shapes are simultaneously indexes and representations of lightning hitting a tree.

1977 Born in England. Lives and works in London.  
2000 BFA (Hons) Fine Art, Ruskin School of Drawing and Fine Art, Oxford  
2005 MA Sculpture, Royal College of Art, London

**Selected exhibitions 2010:** *Black Sun*, Kevin Kavanagh Gallery, Dublin (solo); *REHAB, the art of re-doing*, Espace Foundation EDF; *New Symphony*, Simon Oldfield Gallery, London. **2009:** *Elephant Totem Song*, Paradise Row, London (solo); *Natural Wonders: New Art From London*, Baibakov Art Projects, Moscow; Gabriel Rolt Gallery at Art Rotterdam; *Masquerade*, Malta Contemporary Art, Valletta, Malta (solo); *Play*, Paradise Row + Prakke Contemporary, London; *Back To The Future*, Stair Sainty, London.



Image courtesy of the artist and the gallery

> Indicative image (detail)