

# 36 Phoebe Unwin

## *Frame* · 2009

Oil and spraypaint  
on canvas (H50.5 × W60.5cm)

£3,000 — £5,000 (Estimate)

Represented by Wilkinson Gallery, London.

Phoebe Unwin's paintings shift between figuration and abstraction creating a personal register of images and marks: observations of reality, constructs of memory or indirect references to particular places and events. Unwin teases and collages images, shapes and forms together in pastel, pencil and acrylic, creating elusive, colourful abstract paintings imbued with a darker, often sinister psychological narrative.

1979 Born in Cambridge, England. Lives and works in London.  
2002 BA (Hons), University of Newcastle  
2005 MFA Painting, Slade School of Fine Art, University College London

**Selected exhibitions** 2011: Wilkinson Gallery, London (solo).  
2010-11: *British Art Show 7*, Nottingham, Hayward Gallery (London), Glasgow, Plymouth. 2010: *Le Deuil*, IFF, Marseille, France; *Newspeak: British Art Now*, The Saatchi Collection, London. 2009: *Making An Outside Space Theirs*, Honor Fraser Gallery, Los Angeles (solo); *Jerwood Contemporary Painters*, Jerwood Space, London; *The Voice and Nothing More*, curated by Sam Belinfante and Neil Luck, Slade Research Centre, London



Image courtesy of the artist and the gallery