

# 35 Hans Stofer *CAUGHT IN FLIGHT* · 2010

**Mixed media** (Dimensions variable)

**£1,000 — £3,000** (Estimate)

Represented by Gallery S O, London.

Hans Stofer previously worked as a turbine engineer before training as a jeweller and silversmith. He often begins with odd, overlooked and kitsch objects which he playfully adapts to improve and amend their purpose, adopting a process of problem-solving through materiality and design.

1957 Born in Baden, Switzerland. Lives and works in London.  
1976 Precision Engineering degree, Brown Boveri Technical College, Baden  
1984 MA Jewellery and Design, Fachhochschule für Gestaltung, Zurich

**Selected exhibitions 2010:** *Walk The Line*, Gallery S O London  
**2009:** *Tinkering with Paint*, Galerie S O, Solothurn, Switzerland;  
*The Revivalists*, Contemporary Applied Arts, London; *Rose*, Galerie Rosemary Jaeger, Hochheim, Germany; *Our Objects*, Mackintosh Gallery, The Glasgow School of Art; *Collect 09*, Saatchi Gallery, London (with Galerie S O). **2008:** *Tea's Up*, CAA, London; *Small Things*, Gallery Detail 3, Düsseldorf; *The Secret Life In The Office (Uncanny2)*, Art & Business, London; *Schmuck 08*, Munich (Touring: School of Jewellery Birmingham, Gallery Willa Lodz).



Image courtesy of the artist