

34 Daniel Sinsel *Butzenbrille* · 2007

Cement fondu reinforced
with metal and fibreglass,
blown glass (H8.5 × W22 × D17.5cm)

£4,000 — £6,000 (Estimate)

Represented by Sadie Coles HQ, London.

Daniel Sinsel's sculptures reflect an interest in shape, materiality and fragmentation that pervades his work. A recurring concern is the exploration of shapes – cut-outs, slits, simple geometrical forms – and the various ways in which they define and negate space, betraying an underlying minimalist aesthetic. In *Butzenbrille* (2006), twin disks of hand-blown 'Butzenscheiben' (bull's eye window panes) have been framed in rings of cast concrete and flanked by two concrete arms. Oversized 'joke glasses' have thus been wrought in dense yet fragile materials: the thick lenses resemble alluring sweets and form miniature windows through which we see a tintured and distorted view.

1976
2002
2004

Born in Munich, Germany. Lives and works in London.
BA Painting, Chelsea College of Art and Design, London
MA Painting, Royal College of Art, London

Selected exhibitions 2011: Chisenhale Gallery, London (solo) **2010:** Art Basel Booth: Daniel Sinsel and Alexandre da Cunha, Galeria Luisa Strina; Office Baroque Gallery, Antwerp; *SCREENING*, 203-205 Brompton Road, London; *The Concrete Show*, Galleria Franco Noero, Turin; *Jerwood Contemporary Painters*, Jerwood Space, London; *Woodman, woodman, spare that tree*, Galerie Micky Schubert, Berlin; *Matthew Brannon/Mathew Cerletty/David Diao/Daniel Sinsel*, Office Baroque Gallery, Antwerp. **2009:** Galerie Micky Schubert, Berlin (solo); Sadie Coles HQ, London (solo).



Image courtesy of the artist and the gallery