

# 33 DJ Simpson

## *Solid Phase* · 2011

**Mirrored cast,  
acrylic sheet** (H70 × W60 × D2,5cm)

**£4,000 — £6,000** (Estimate)

Represented by Helga De Alvear, Madrid.

DJ Simpson's works oscillate between painting and sculpture, surface and object, through their crafted control of materials. Using a routing tool to chisel abstract lines at varying degrees, depths and widths into painted plywood boards and acrylic sheets, Simpson's technique inverts the normal logic of figure and ground in painting into negative relief. The physicality of the process and the materials assert themselves in an act of physical excavation.

1966 Born in Lancaster, England. Lives and works in London and Germany.  
1990 BA (Hons) Fine Art, Reading University  
2002 MA Fine Art, Goldsmith's College, London

**Selected exhibitions 2010:** Koraalberg, Antwerp (solo);  
**2009:** Galería Helga de Alvear, Madrid (solo); *COMMA08*:  
*DJ Simpson*, Bloomberg Space, London (solo); *Setting the Pattern*,  
Koraalberg, Antwerp; *Select>Effect>Export*, Te Tuhi Centre of  
Arts, Manukau City; *Star Maker*, E: Vent Gallery, London; *Prison  
of Love*, OTR art space, Madrid; *Peter Liversidge and DJ Simpson*,  
Bloomberg Space, London.



Image courtesy of the artist (photograph by Dave Morgan)