

## 29 Stephen Nelson *Pipe Gorgonian* · 2010

**Mixed media** (H33 × W33 × D35cm)

**£1,000 — £2,000** (Estimate)

Stephen Nelson makes strange, fragile and makeshift constructions in chicken wire, Japanese tissue, fabric and paint, which often sit on improvised and 'found' plinths. Nelson's works are hard to classify; they are nothing but themselves. They defy a critical context by representing something that is otherwise indescribable, which is the point – his practice is conceived around the idea of producing 'possible objects'.

1976 Born in Liverpool, England. Lives and works in London.  
1983 BA (Hons) Fine Art, South Glamorgan Institute  
1984 MA Fine Art, Birmingham University

**Selected exhibitions 2009:** *Creekside Open APT Gallery*, London; *Visions Nunnery*, London; **2008:** *Walls have ears*, Man&Eve, London; *Artfutures*, Bloomberg Space, London. **2007:** *It's a soft hard world*, Space Station 65, London.



Image courtesy of the artist