

28 Carol McNicoll *Subtext* · 2010

Ceramic, brass tray,
knives (H21 × W50 × D30cm)

£2,000 — £3,000 (Estimate)

Represented by Marsden Woo, London.

Carol McNicoll has an international reputation as a ceramicist. Her work explores the relationship between two and three dimensional figurative imagery, always within the context of functional ceramics. She has always been concerned with pattern, and uses glazes and transfers to create richly patterned surfaces, whilst playing with form and function.

1943 Born in Birmingham, England. Lives and works in London.
1970 Dip. A.D. Fine Art, Leeds Polytechnic, Leeds
1973 MA Ceramics, Royal College of Art, London

Selected exhibitions 2003–2005: Craft Council major retrospective *Show5*, included in public collections in Australia, The Netherlands, the UK and private collections worldwide. **2001:** Short list for the Jerwood Prize for Ceramics.



Image courtesy of the artist and the Gallery